

SCARY GODMOTHER™



SPOOKTAKULAR STORIES

BY

JILL THOMPSON

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Thompson, Jill, 1966-

Scary Godmother :

spooktakular stories /

SCARY GODMOTHER



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SPOOKTAKULAR STORIES

Written and Illustrated by
JILL THOMPSON

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DOTTING THE PAGE WITH MONSTERS

You hold in your hands a compilation of what I like to call "improvisational comics." Back in 1997, after I'd completed the first SCARY GODMOTHER comic storybook, the ideas kept coming. I wanted to explore where Scary Godmother lived, who her neighbors were, and what she did when she wasn't Scary Godmothering! But the ideas didn't seem to fit the format I had done previously, so my publisher suggested a SCARY GODMOTHER comic. Sure, it was more economical for him to publish, but it was a fantastic opportunity for me to let my characters run free and discover more about themselves.

You see, I have an improvisational comedy background and much of SCARY GODMOTHER, like improv comedy, was created on the fly. I never sketched Max, Ruby, or Orson (the Vampires who live next door to Scary Godmother) before I drew them in the ashcan edition that Sirius Entertainment debuted during convention season in 1997. The first book wouldn't hit the stores until October of that year and Sirius wanted to give fans a taste of what was to come. The ashcan was a summer edition, so it seemed natural that I would set the story at the beach. I really made it up as I went along, free-forming little vignettes about fun at the beach, all from Hannah's perspective. In my zeal to fill pages, I dotted the sand with some monsters I would end up using again, and many who have remained in the background. (There was a very doggie-type werewolf that was playing frisbee, but he never turned into Harry.) The vampires that I drew there are pretty much the Vampire Family as they appear today. Sometimes it happens like that. I draw something, it works, and it immediately takes on a life of its own. The characters speak to me and jump off the page, while other times they just lie there and stay two-dimensional. Later, when I needed someone to live next door to Scary Godmother, it seemed natural that it be that Vampire Family from the beach.

My next foray into SCARY GODMOTHER comics was "Bloody Valentine." I used the Vampire family and set up their family dynamic. I gave Hannah a playmate in Orson and Scary Godmother a girlfriend in b-movie style vampire, Ruby. Max was creepy Nosferatu and princely Dracula all rolled up into one. They really became the All-American Family — a little boy with both Old World immigrant and first generation parents. As I drew them, more and more of their character was revealed to me and then subsequently, to you.

I started out creating story ideas by using the old improv standby, “Gimme a who, a what, and a where,” to devise a story, and then I sketched out the ideas in tiny thumbnail page layouts. I’d write in the dialogue I wanted to use along the sides of the pages and edit it as I drew. It’s funny, really, that sometimes I don’t know how the story is going to go until I draw a certain expression on a character and their face tells me what to do next. Sometimes the story will veer off in a completely different direction than I first thought from one drawing, and I’ll end up writing a whole new story by the end of the issue. That leaves me with the other bits of story to use another time.

But as time went on, I grew more comfortable as a writer, with my characters and their personalities. I began writing things that could be called scripts. Not the standard comic-style script with detailed panel descriptions and dialogue, but more of an outline with what I wanted to happen in the issue broken down per page. Then under each page, I’d begin writing dialogue. I didn’t have to label who was speaking, because I was the one drawing it. I’d never write a script for another artist in this manner, but it works for me.

With each subsequent comic, the landscape of the Fright Side grows, hopefully with impressive urban planning and not unnecessary suburban sprawl. I know what feels right and what feels wrong when it comes to the environment. There are places and creatures that I know exist within its borders, but that will not show up until the time is right. Probably not the most conventional way to tell stories, but it’s the one that works for me.

What I’m the most proud about concerning these stories is that I enjoy them. I can pull them out and read them and forget that I was the one who made the whole thing.

I hope you’ll be able to pull this volume out, year after year, and read them as if it’s the very first time.

Til next time,

Jill

July 2004

SCARY GODMOTHER

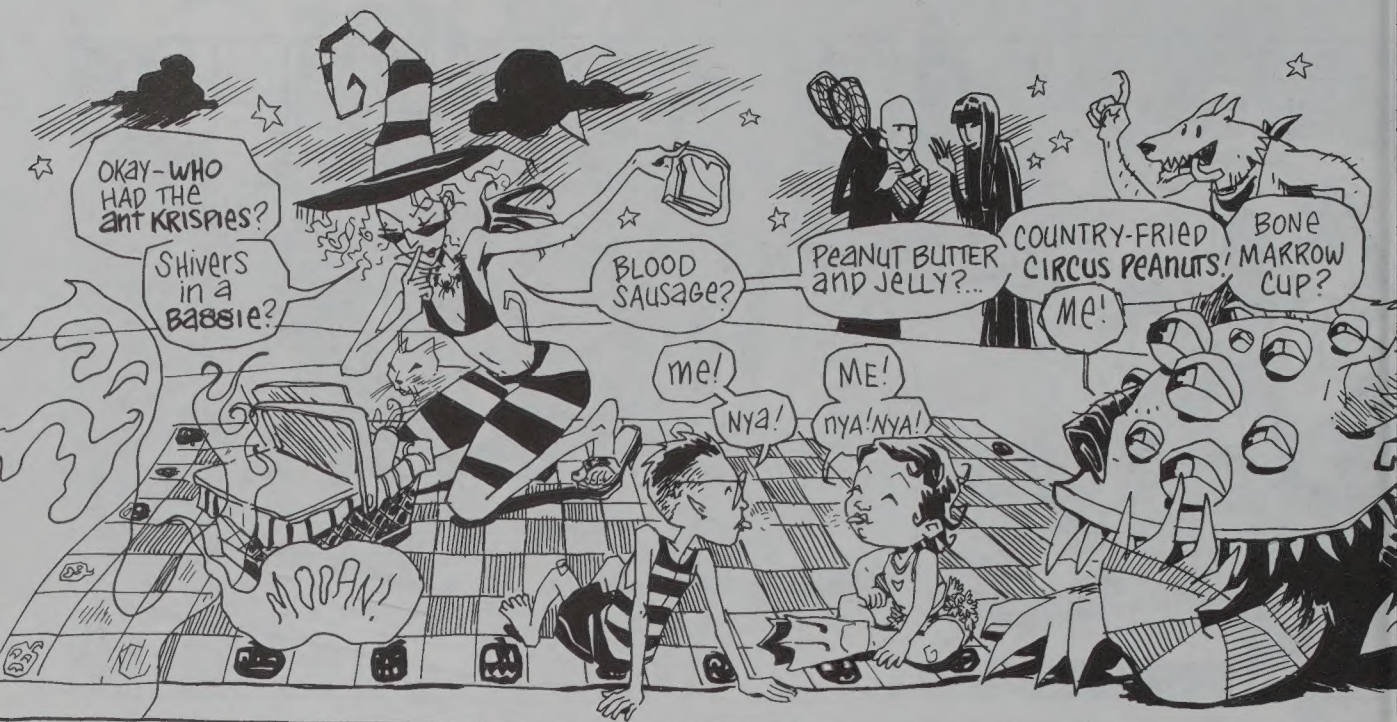
and
FRIENDS





SCARY GODMOTHER

SUMMER
PREVIEW 1997
by JILL THOMPSON



the
BLOODY
Valentine
Special



WELCOME
TO —

THE FRIGHT SIDE

SCARY GODMOTHER'S
HOUSE

ACKERMAN FOREST -
follow the Road To
Nowhere through
the forest to get
to the LUNARVERSITY,
GHOST TOWN and
LeBevaudan CAVE!

BELFREY
MANOR

Pumpkin Patch -
home of future
Jack O'Lanterns

POTION PATCH -
use these delicious
Herbs and Spices
to cast a Spell, OR
make a yummy
spagHetti sauce!

ACKERMAN FOREST
LUNARVERSITY
GHOST TOWN

SURPRISE

YOU

SCAREPORT

Here's the place that the SCARY GODMOTHER and her creepy crew call HOME! Monsters make mischief and mysterious **adventure** lies AROUND EVERY CORNER. There's frightening **Fun** for EVERYONE when EVERYDAY is HALLOWEEN! Meet vampires, Bats and ghosts galore! (Some werewolves and Goblins, too.) You'll find **EVERY** MANNER of CREATURE of the Night as you WANDER through the FRIGHT SIDE! So~
How can you visit this Haunted Hideout? TURN the page and MEET your guide!



Meet HANNAH Marie!
A LITTLE GIRL who knows
the SECRET to visiting
this magical, monastery
LAND!

way past my
Bedtime...



Get up on the
FRIGHT SIDE of
my Bed...



OPEN A
Door And...



I SMELL
CHOCOLATE
AND
CINNAMON!

OF COURSE
you do, HANNAH!
I've been waiting
for you, to POUR our
tea! there's NOTHING
better than cookies and
tea! except maybe coffee
and cookies... OH! and
milk and cookies!
OR... Hot cocoa... OR...



DIG in!



HANNAH, you DON'T
have to Ring the
doorbell to come in
to My House



OH! That Means
we Have Guests!

YAY!

BUT I'M
ALREADY
HERE!

SCARY GODMOTHER

my BLOODY
Valentine



DO NOT DISTURB
UNTIL
VALENTINE'S DAY

By
Jill Thompson





RUBY, I get the feeling you're *not* enjoying this cry!

is something wrong?



≡ Snif ≡
MAX and I had a fight and... and... He fa-flew, out the window!

What was the fight about?
Sit down and tell me ALL about it.



I GUESS WE'RE JUST TOO DIFFERENT, MAX AND I.
≡ SNIF ≡
it all started WHEN I WAS DOING A LITTLE HOMEMAKING!



RUBY! WHAT ARE YOU DOING? PUT THAT DOWN! YOU ACT LIKE A HUMAN SERVANT!

OH! Hello, my DARLING!
I'm just moving some of this furniture to MAKE ROOM for the SKEL-A-vision!



What SKEL-A-vision?

Anice, Big, New one to put in the ENTERTOMBMENT CENTER!

With the SCARE-O and the VCR!



It should look quite MENACING and IMPOSING UP AGAINST this WALL, DON'T YOU THINK?

NO! I DON'T THINK!

enter tombment center! Hmf!



My Love, I fear you
are going Batty!
Skel-A-vision? VCR?
scar-e-o?
WE ARE **vampires!**
WE DO NOT HAVE
need for such
things!



LISTEN!

OUR MUSICIANS
PLAY FOR US! THE
CHILDREN OF THE NIGHT—
WHAT BEAUTIFUL
MUSIC THEY
MAKE!



THERE ARE
RULES WE MUST
LIVE BY! STANDARDS
TO BE UPHOLD!

YOU ARE
THE **QUEEN OF
THE NIGHT!**

STUNNING! REGAL!
YOU ARE A DARK
CREATURE!

YOU MUST
**ACT LIKE
IT!**

I DO NOT
SEE HOW A
FEW MODERN
TRINKETS BREAK
ANY OLD VAMPIRE
RULES!

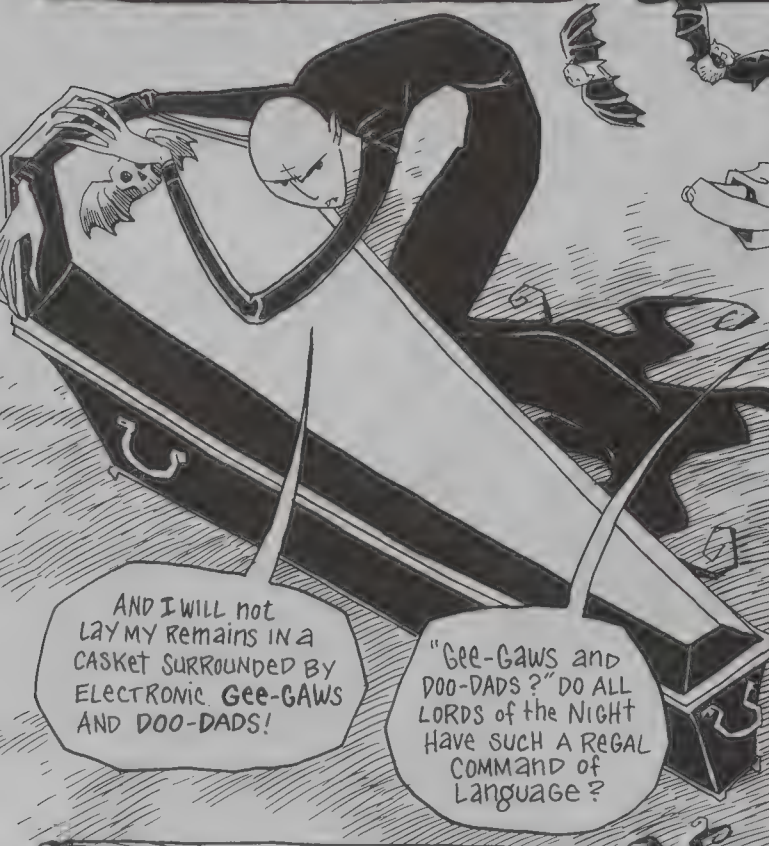
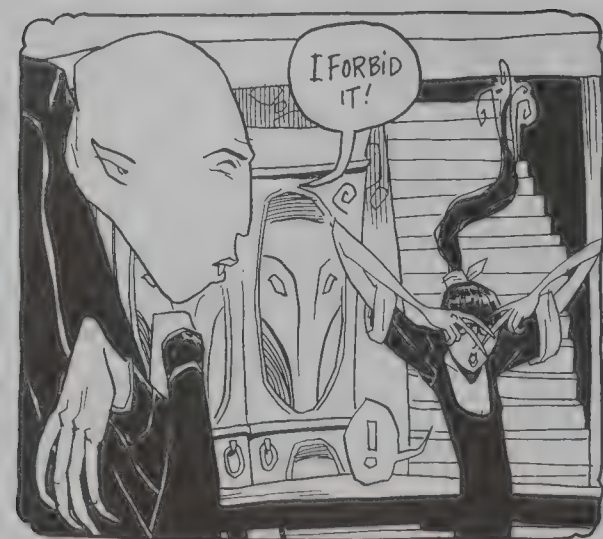
YOU ARE TOO
OLD-FASHIONED,
MY SWEET.

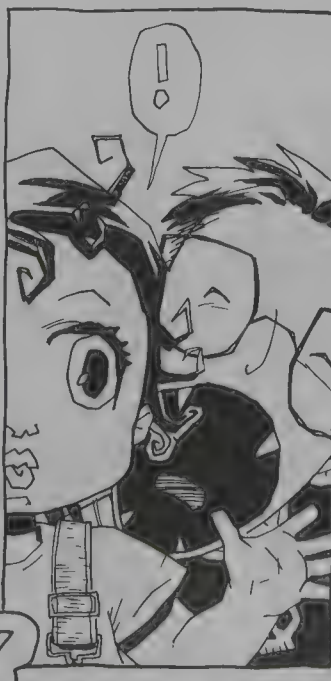
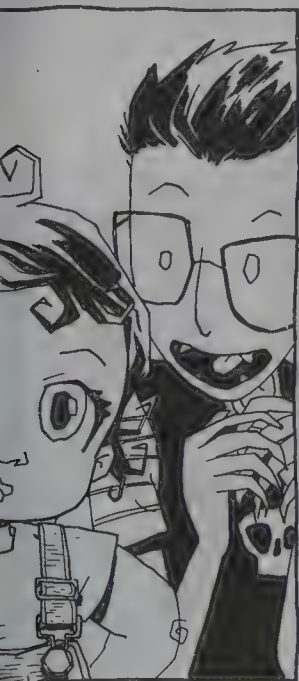
I UPHOLD
TRADITION!

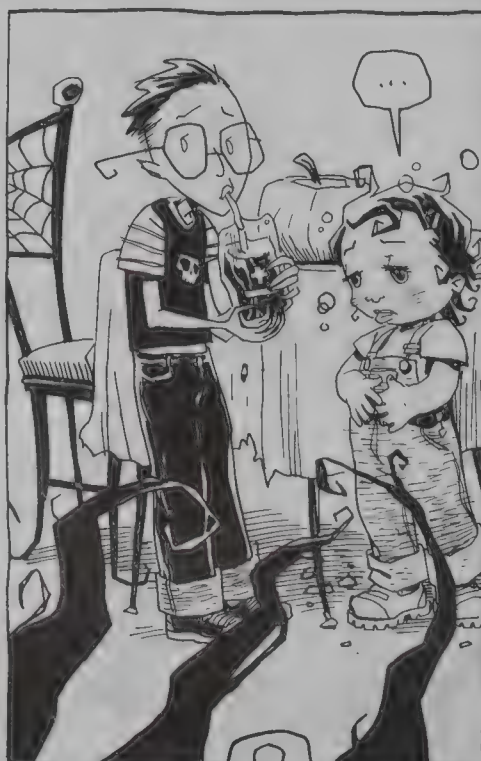


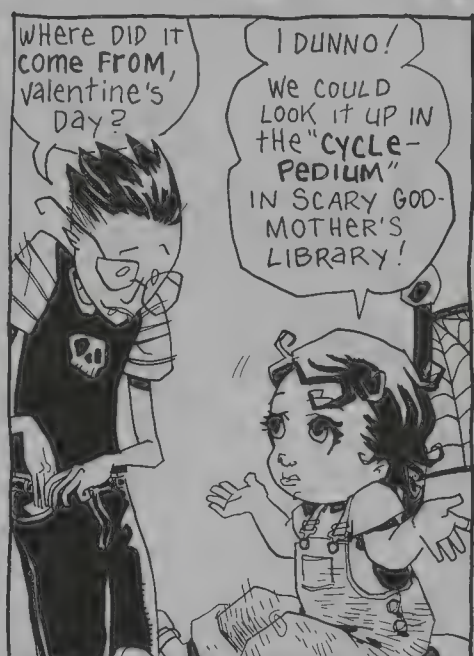
EVEN A **QUEEN OF
THE NIGHT** ENJOYS
A **TRADITIONAL** DANCE
NOW AND THEN!

Like the
"Batusi"!





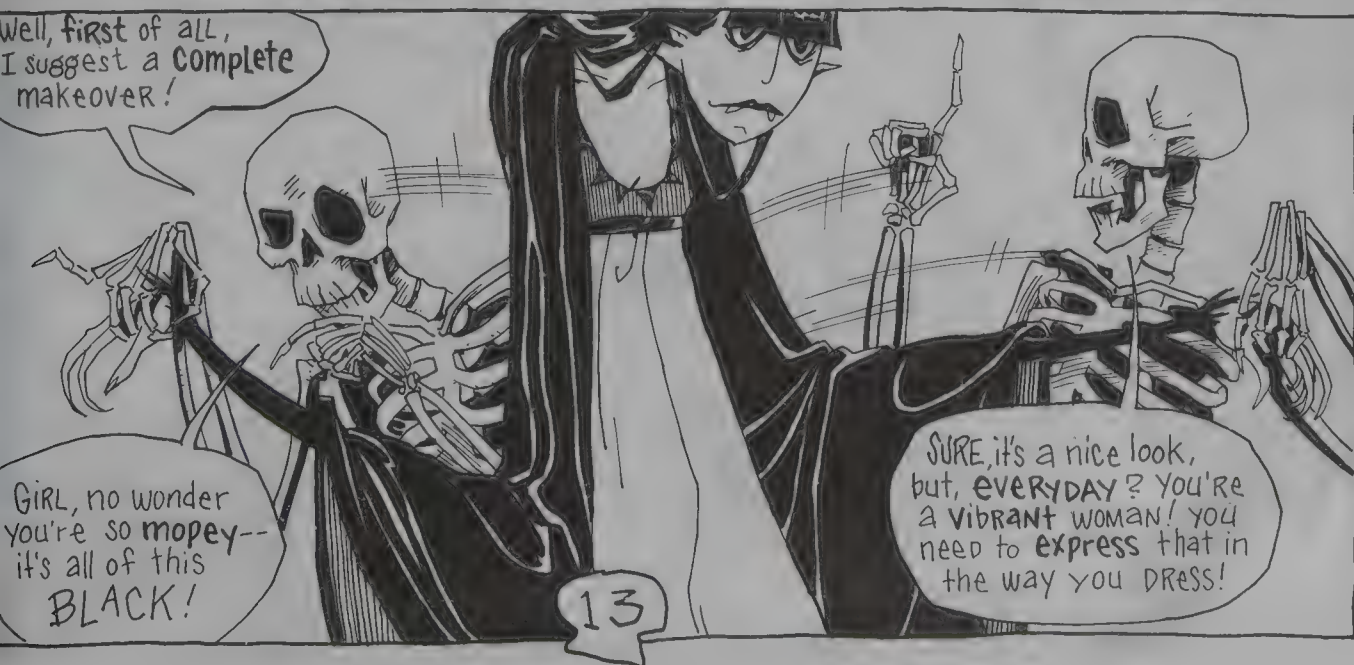




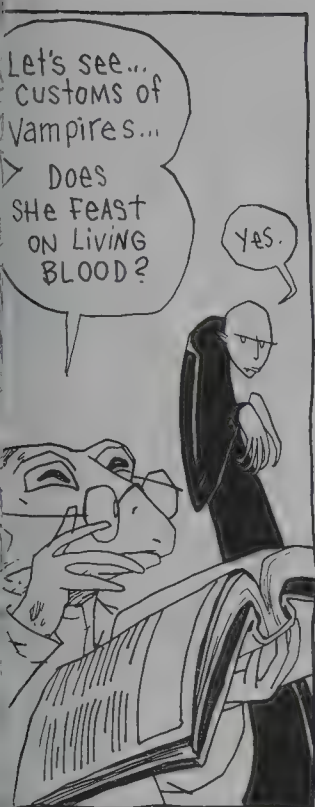












Let's see...
CUSTOMS of
Vampires...
Does
SHE FEAST
ON LIVING
BLOOD?

YES.



Does SHE
SHUN the
Daylight?

OH
YES.



SLEEPS
IN a
COFFIN?

yes.
every
day!



GULP!!
Hmmm..
COMMANDS
the
CREATURES
of the
NIGHT?

they
jump
through
HOOPS
for her.



then how do these
modern GADGETS make
her any LESS of a
VAMPIRE?

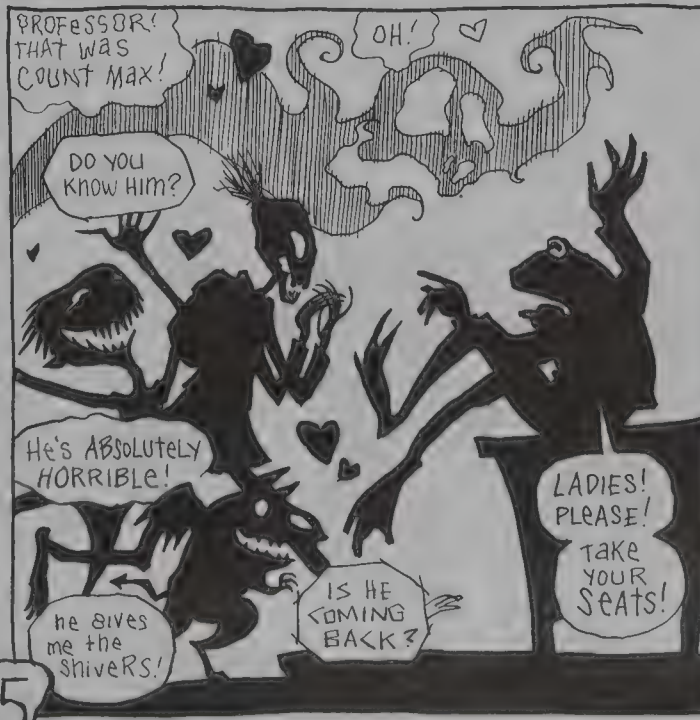
Well...



NIGHT SCHOOL
IS BEGINNING...
I... MUST GO.

O.K.,
COUNT...
I hope I
was some
HELP...

I WILL THINK
ABOUT WHAT YOU
HAVE SAID...
GOOD EVENING!



PROFESSOR!
THAT WAS
COUNT MAX!

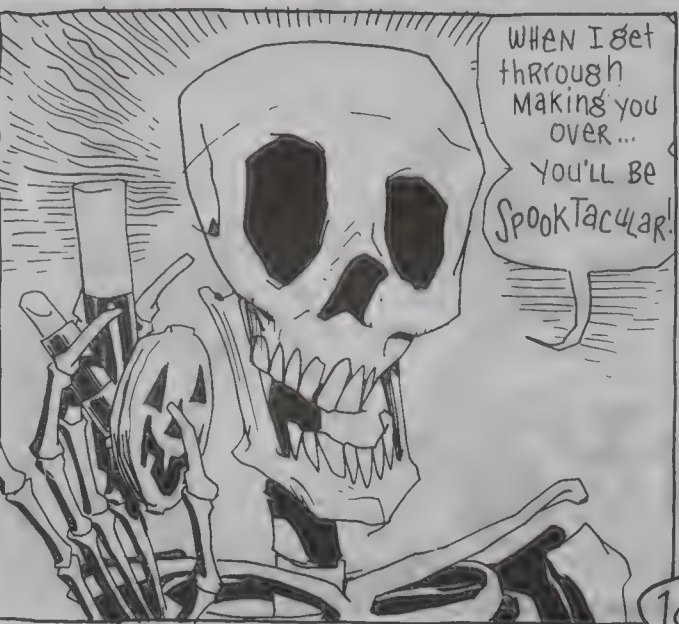
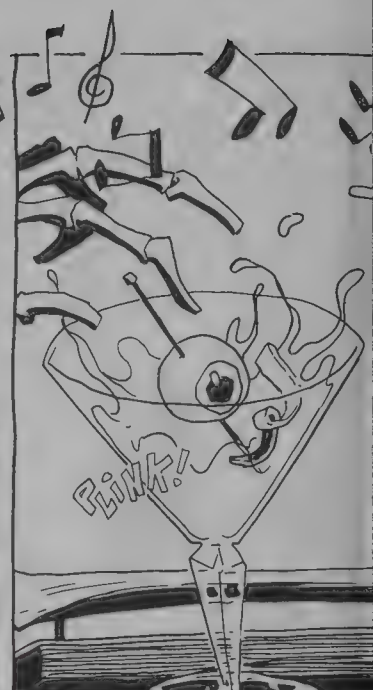
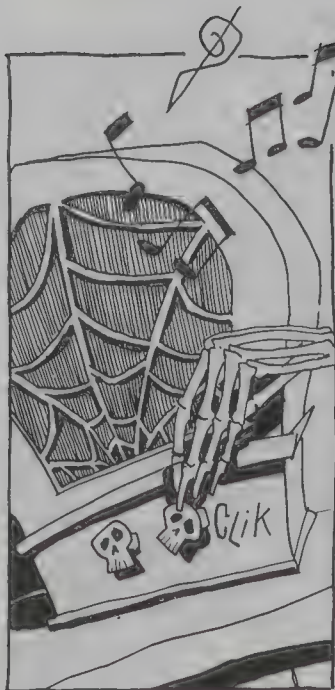
DO YOU
KNOW HIM?

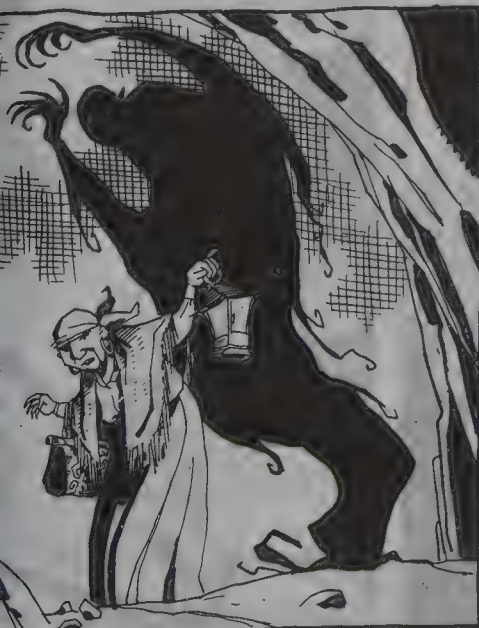
He's ABSOLUTELY
HORRIBLE!

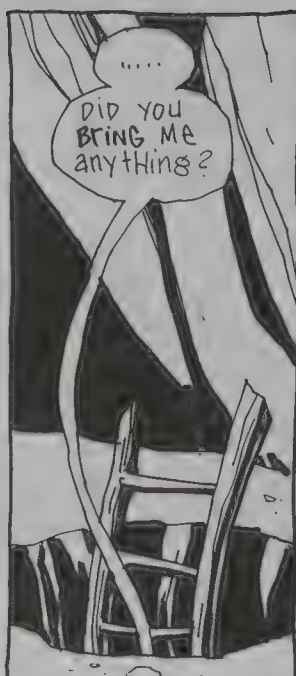
he gives
me the
shivers!

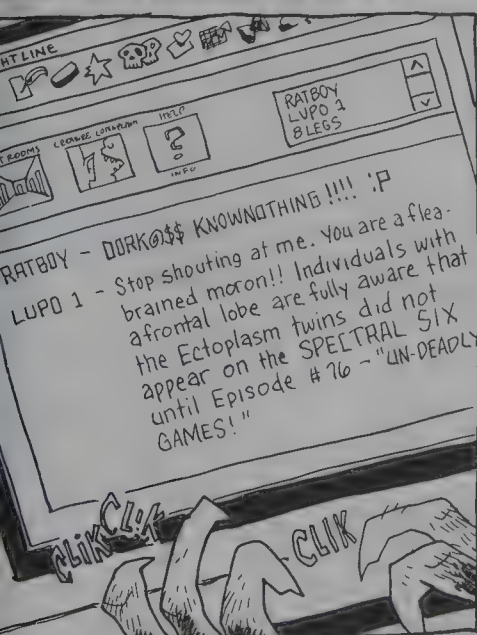
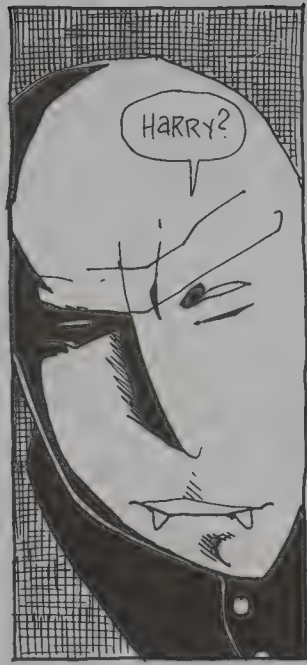
IS HE
COMING
BACK?

LADIES!
PLEASE!
TAKE
YOUR
SEATS!







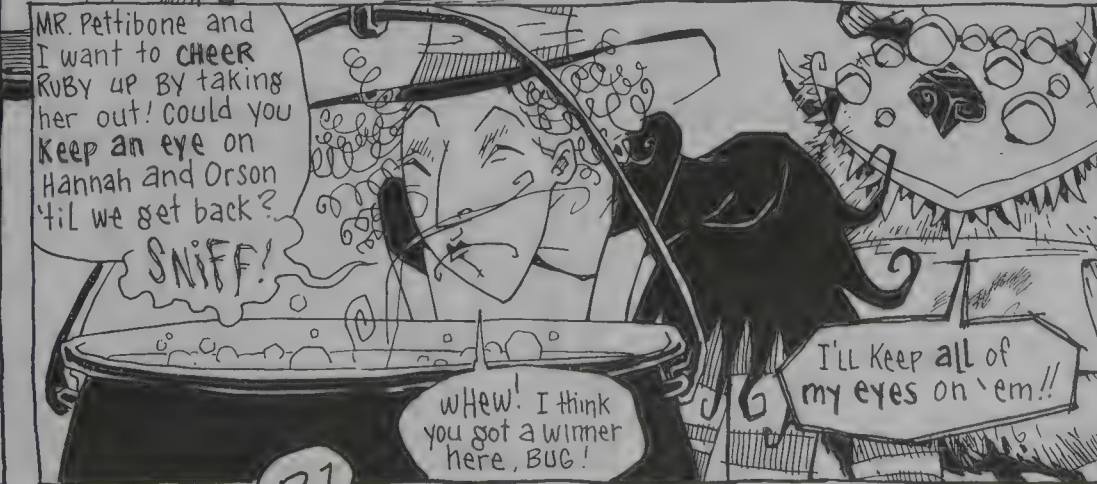
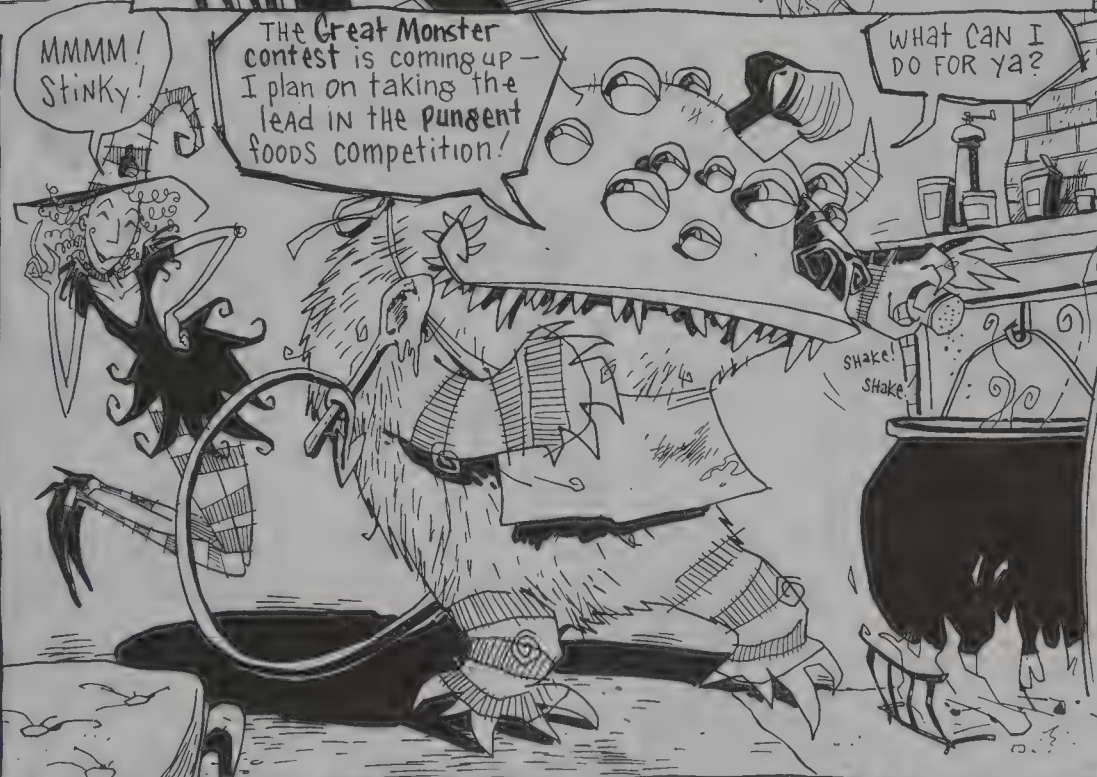
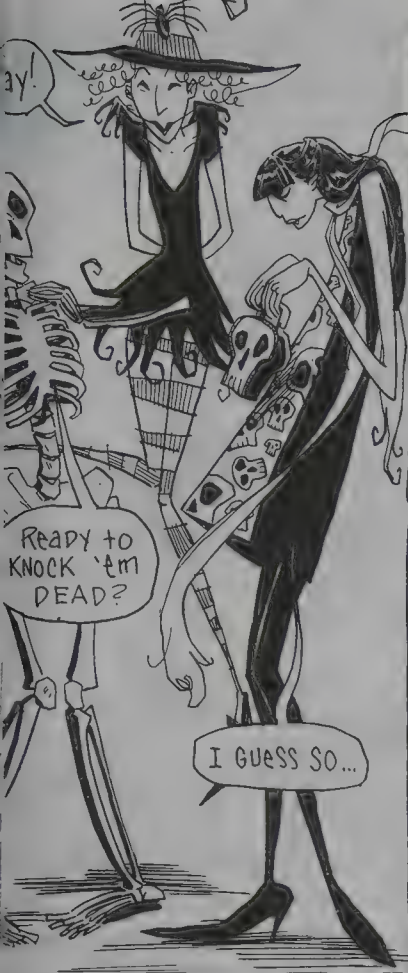


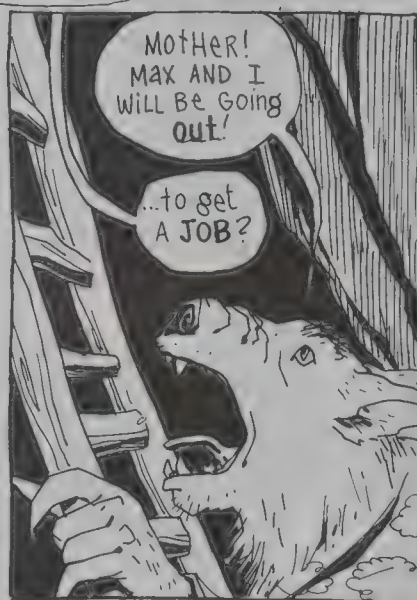
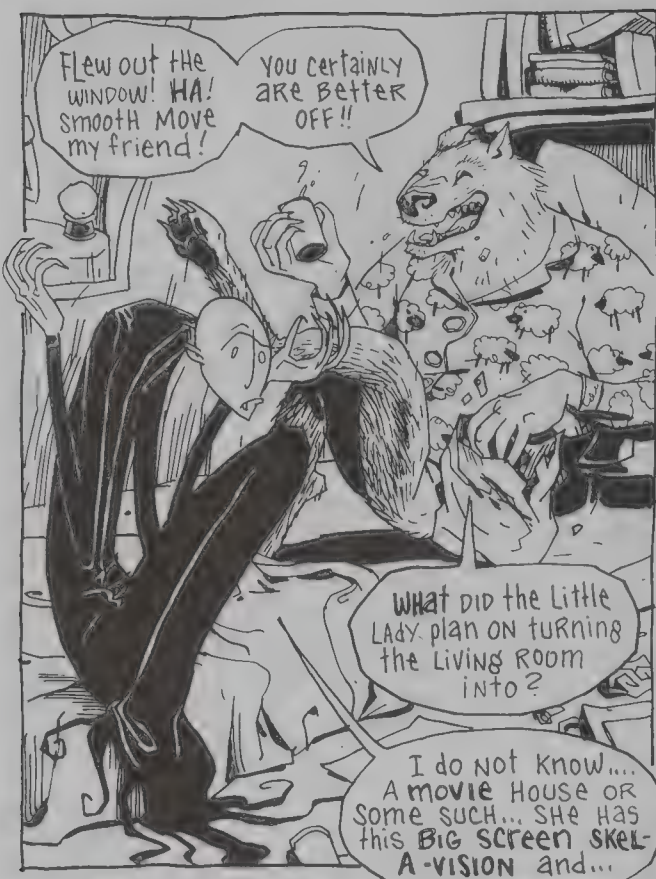


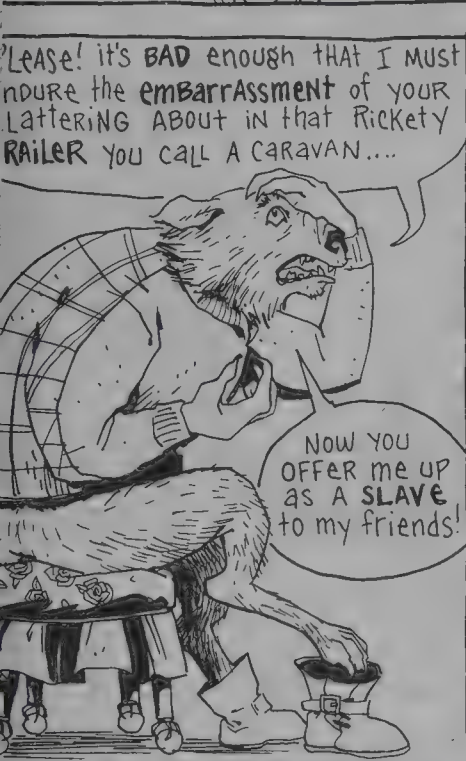
SNAP

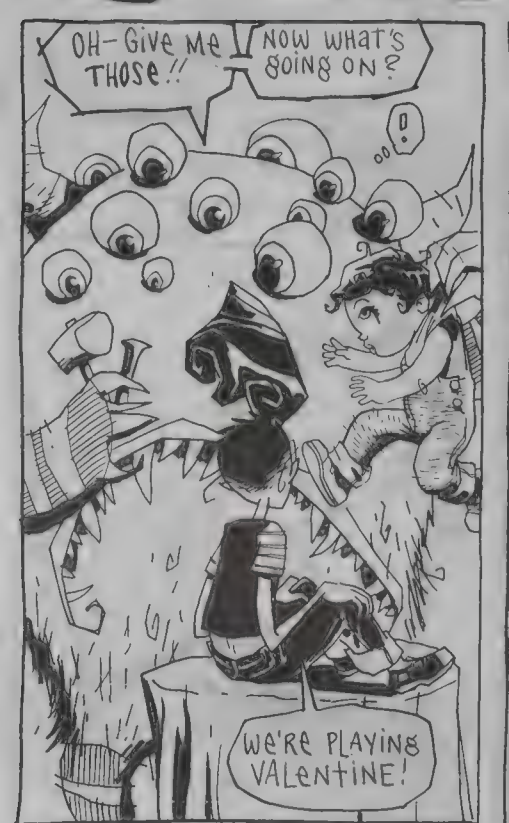
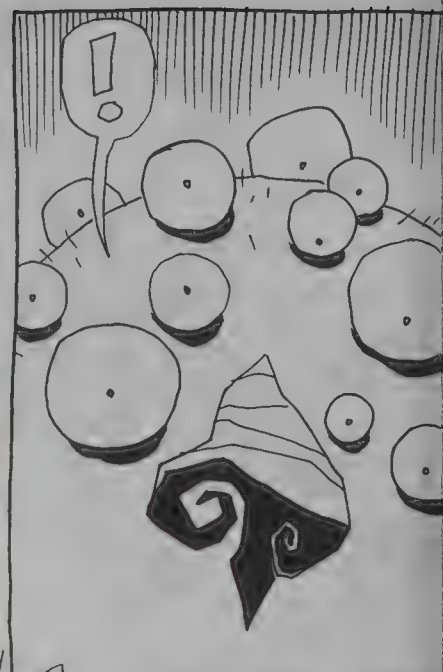
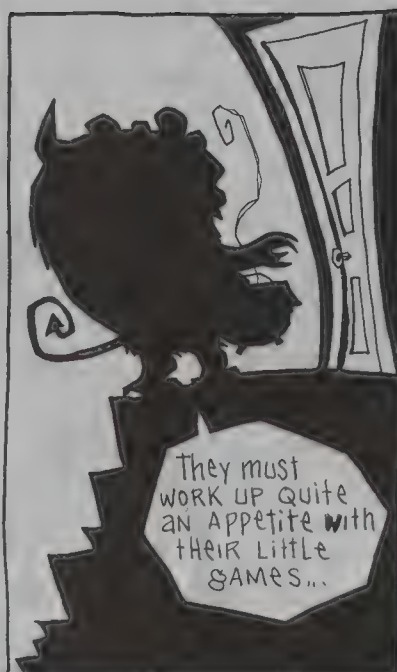


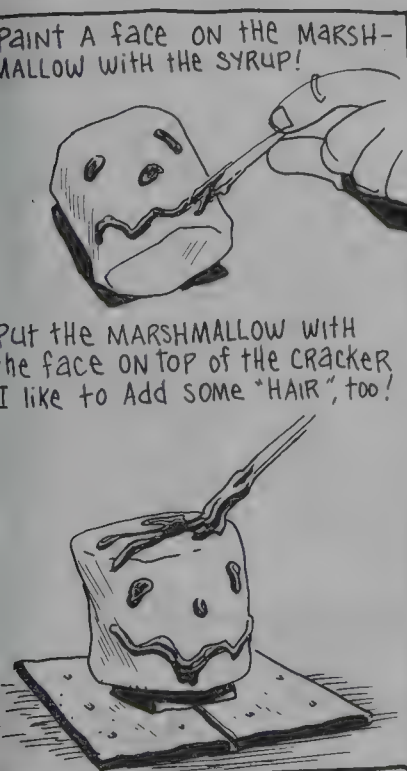
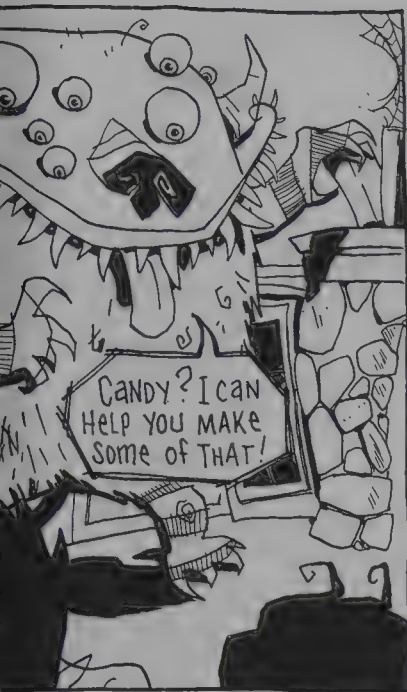
I Like it!

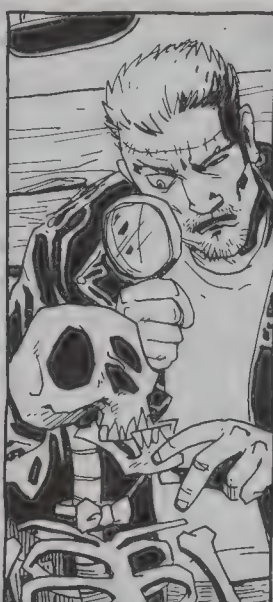


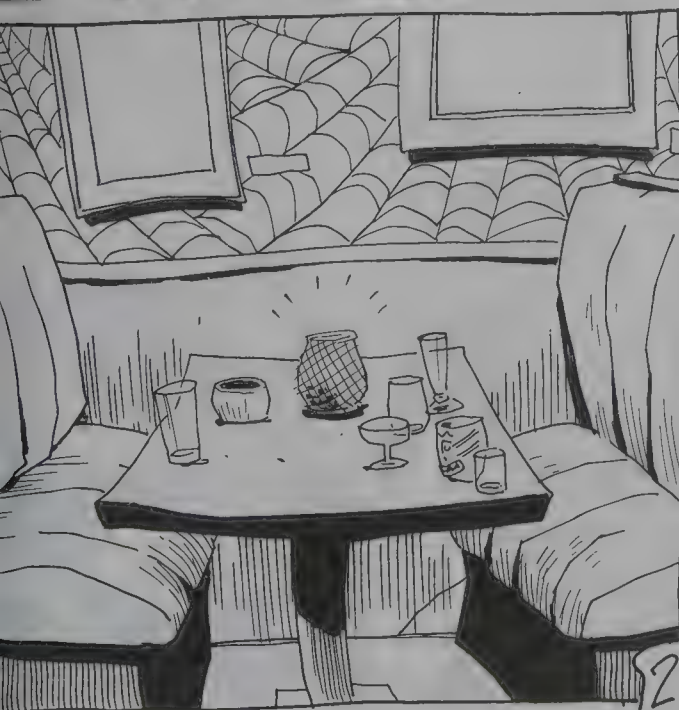




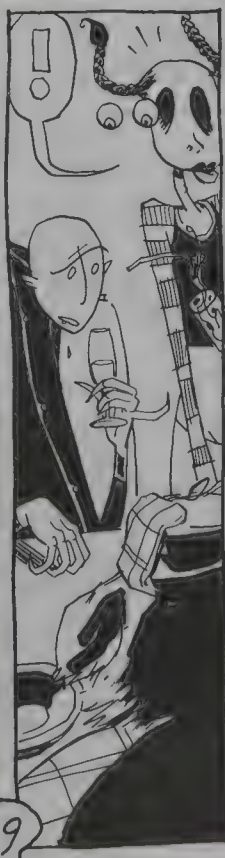


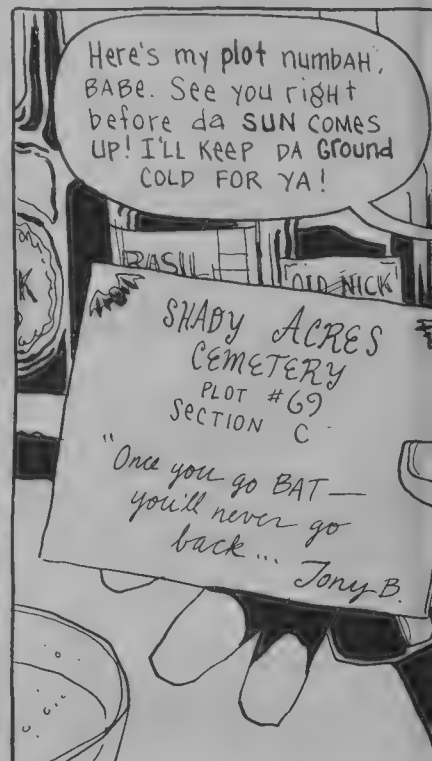




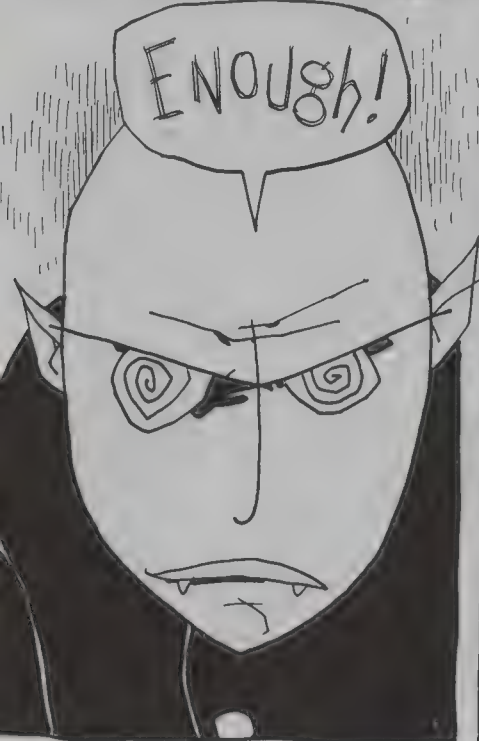








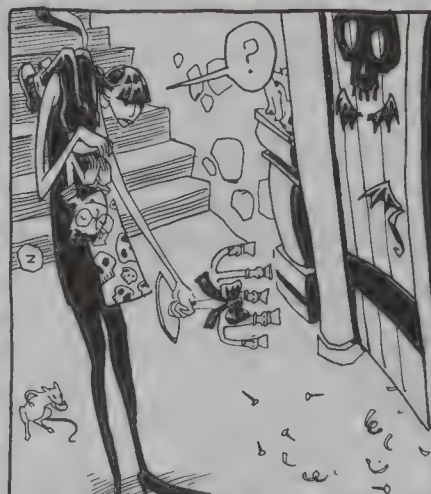
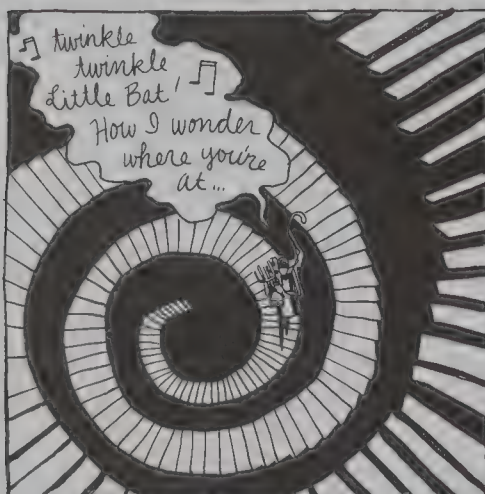
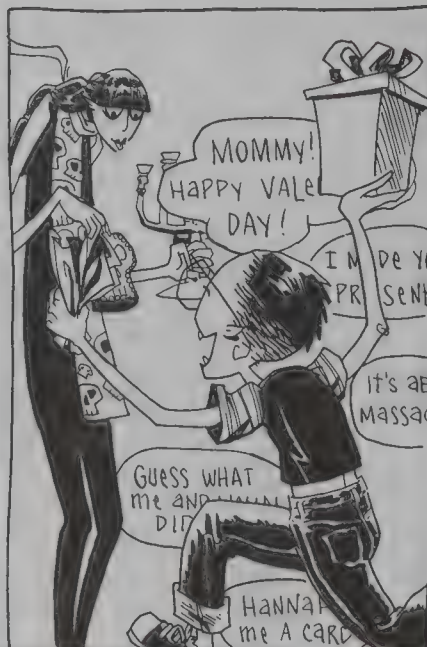


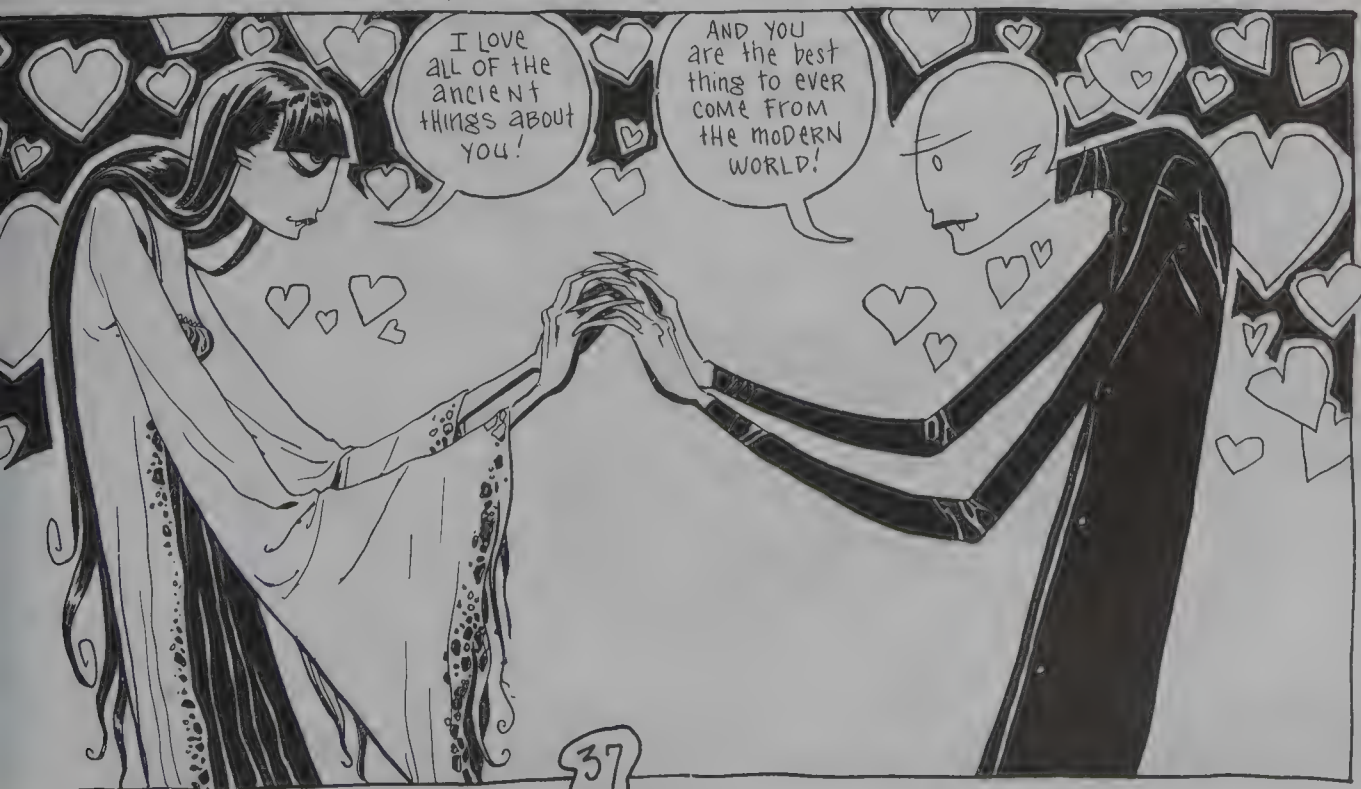


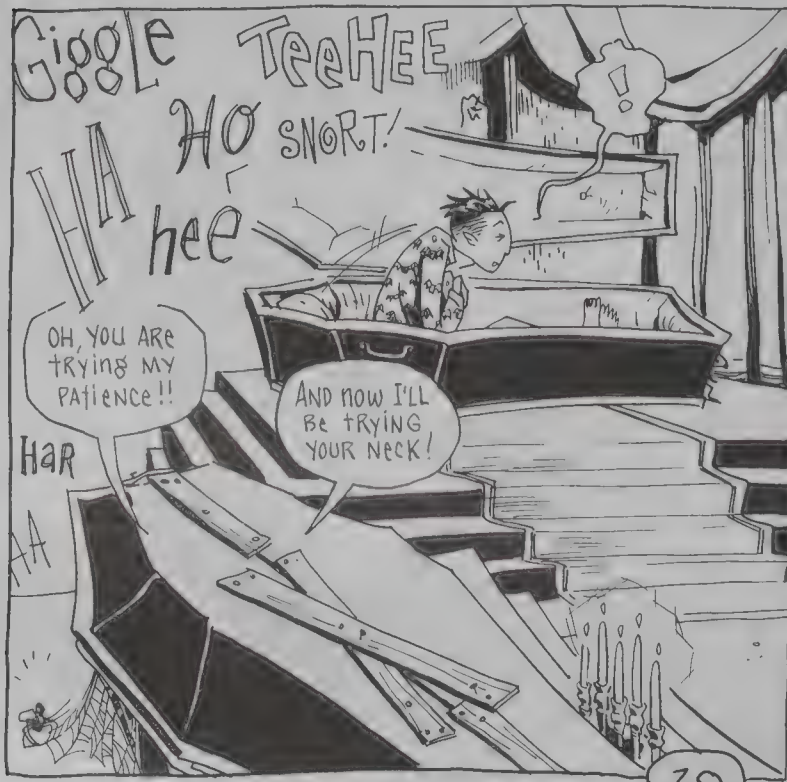
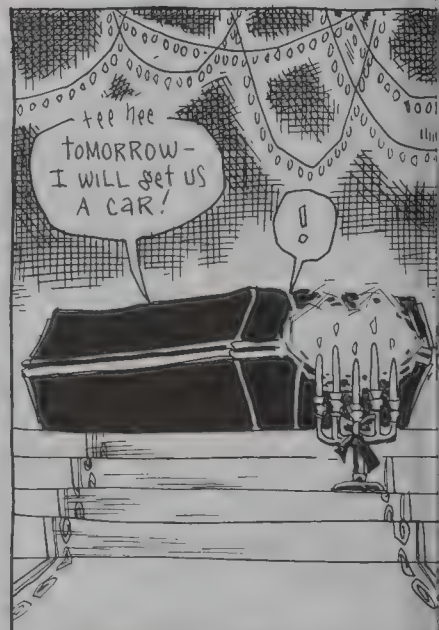
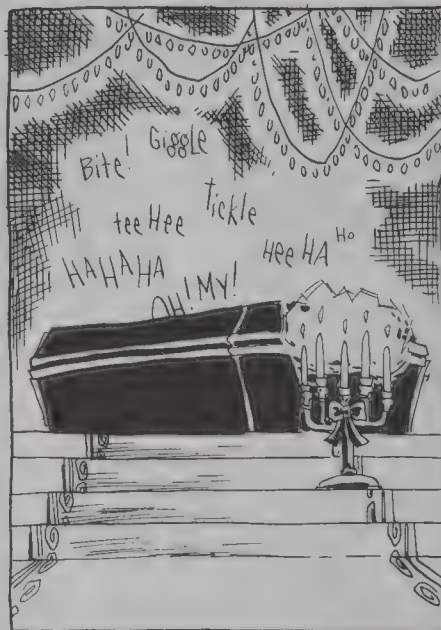
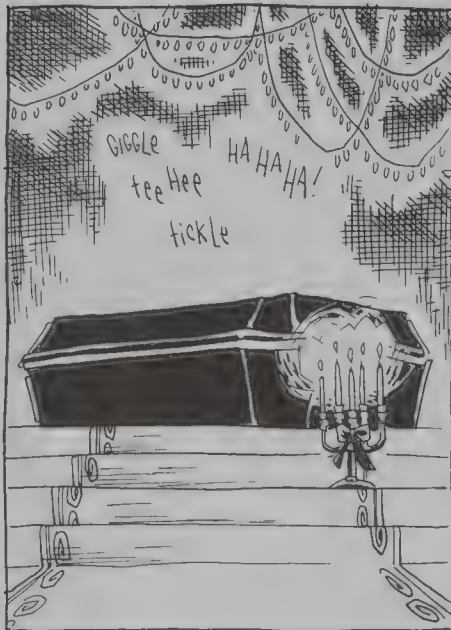
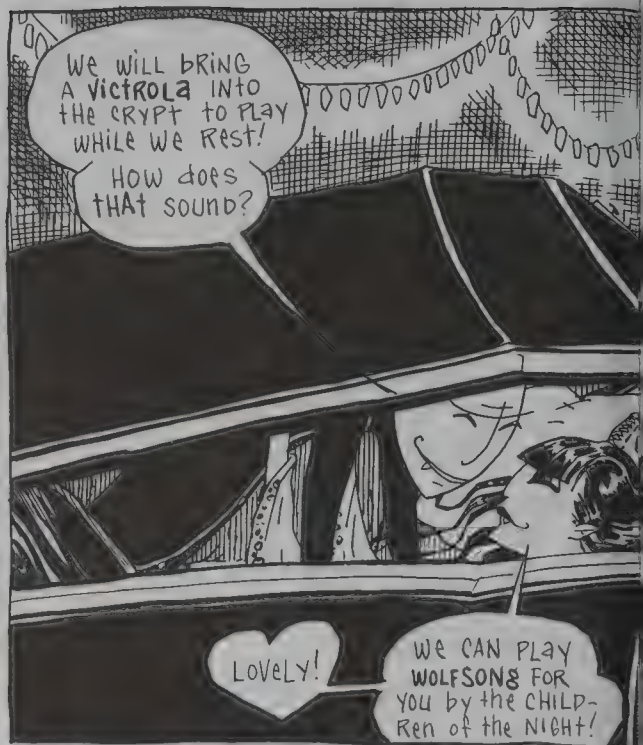










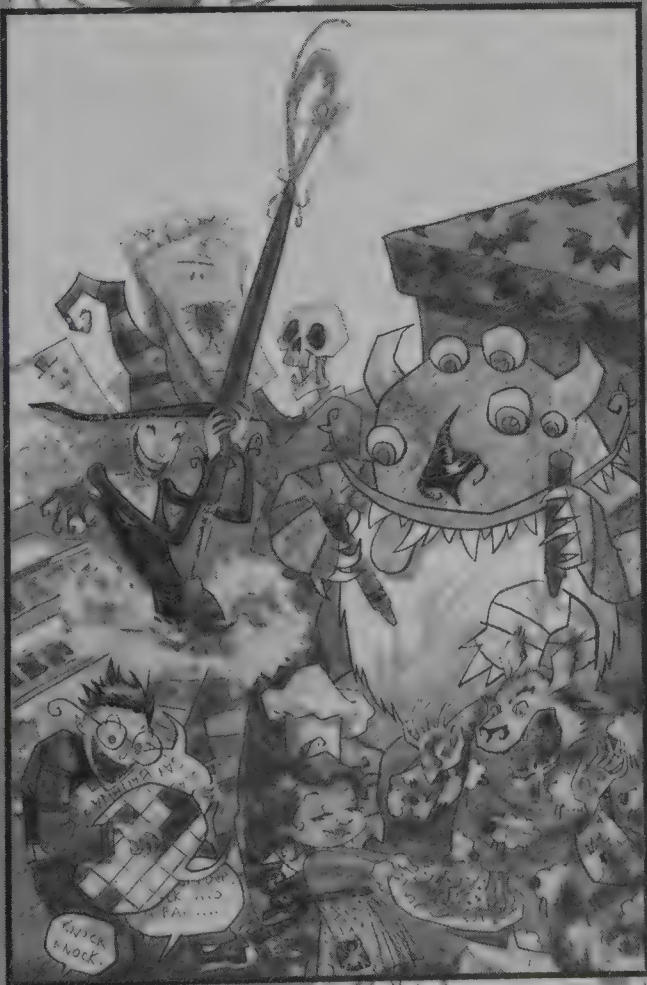
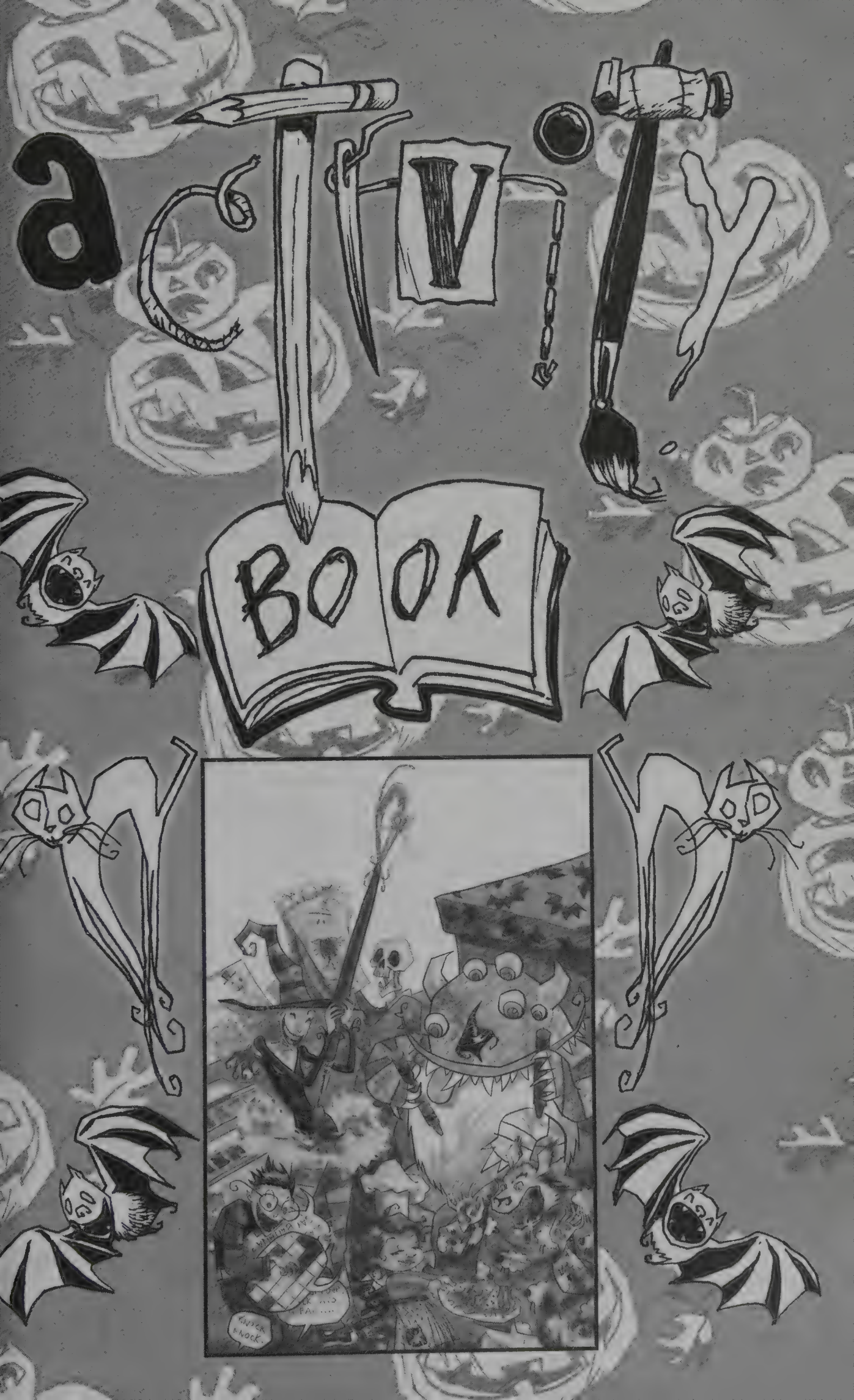






CLUTCH,
Brake... NO,
BRAKE THEN
clutch, and
SHIFT...

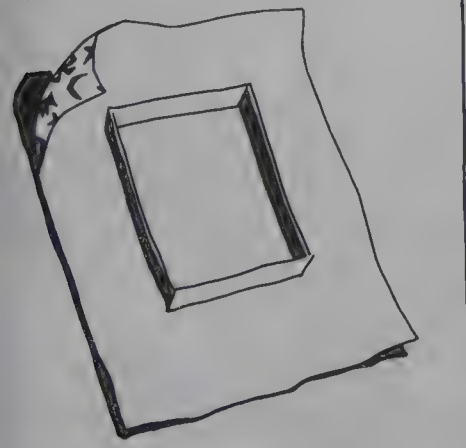
THE
END





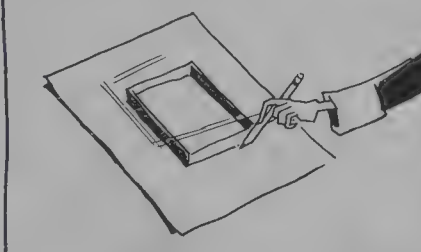


Place your WRAPPING PAPER printed
down ON THE TABLE.
CENTER THE BOX LID ON THE
PAPER

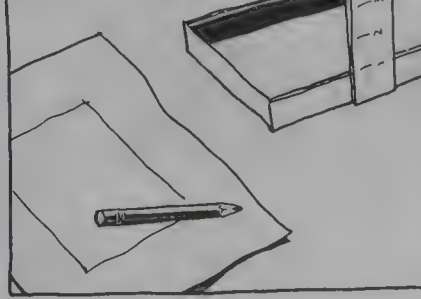


What we're doing is WRAPPING
the BOX "SOAP OPERA STYLE" (NO
WRAPPING THE PAPER - JUST LIFT THE LID!)

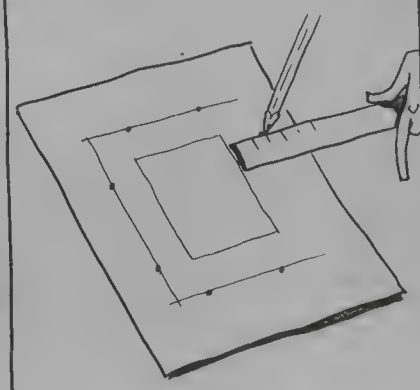
NOW TRACE AROUND THAT BOX
LID WITH YOUR PENCIL.



NOW MEASURE THE LIP OF THE LID
WITH YOUR RULER

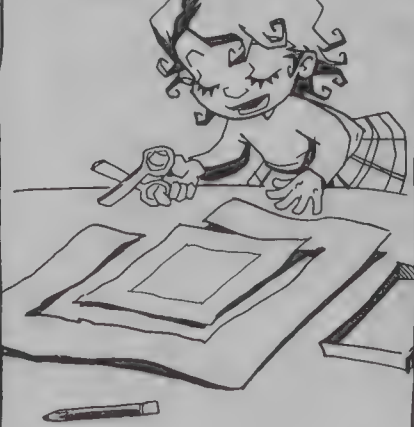


ADD THAT MEASUREMENT PLUS
 $\frac{1}{2}$ TO EACH SIDE.
FOR EXAMPLE, IF THE SIDE
MEASURED ONE INCH... ADD
 $1\frac{1}{2}$ INCHES TO EACH SIDE.



USE THE RULER TO CONNECT
THE MEASUREMENTS WITH A
STRAIGHT LINE.

USE YOUR SCISSORS TO CUT OUT YOUR NEWLY MEASURED RECTANGLE.



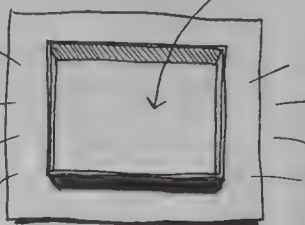
Save the Leftover Piece FOR A COLLAGE Project!

Next, use the **PAINTBRUSH** to COVER the TOP OF the BOX LID with MOD PODGE. USE PLenty

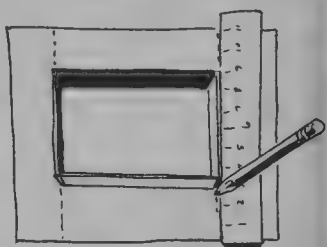


Place the LID GLUE side DOWN on the CENTER of the TRACED LID.

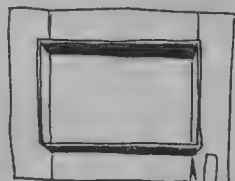
check the other side FOR AIR BUBBLES AND SMOOTH them out.



Next, **RULE** ALONG the SHORT edges of the Box.



Now CUT ALONG the LINE to the edges of the BOX LID.



STOP AT the edge.

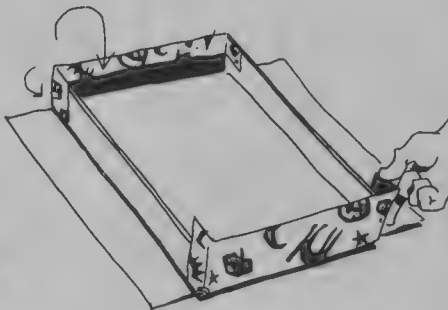
SNIP!
SNIP!

APPLY MOD PODGE to the 2 **LONG** ends of the PAPER. PUT SOME ON the SIDE of the BOX LID, too. YOU CAN BE GENEROUS with it.



WORK QUICKLY so the MOD PODGE DOES NOT DRY. REMEMBER to CLEAN off YOUR BRUSH, too.

LIFT UP the GLUE-y SIDES and FOLD over the SIDES and edge OF the BOX LID.

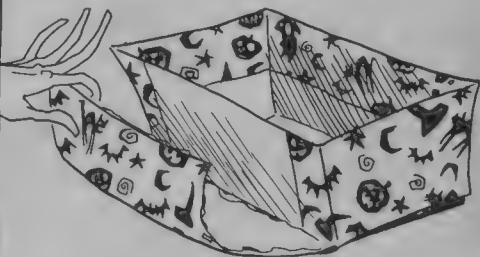


SMOOTH out the AIR BUBBLES, then DO the SAME PROCESS with the REMAINING SIDES. SMOOTH out THOSE AIR BUBBLES, too.



the **SHORTER** SIDES FOLDED over WILL COVER the 'UNSIGHTLY' SIDE EDGES. Neat and Clean!

Repeat all steps with the **BOTTOM** OF the BOX.



SPREAD the NEWS PAPER ON YOUR table. Next COVER the BOX with a HEALTHY COATING of MOD PODGE.

COVER the WHOLE OUT-SIDE!

DON'T WORRY. IT DRIES CLEAR.



PLACE BOTH pieces (HOLLOW side DOWN) ON the NEWS PAPER to DRY. THEY WILL BE VERY SHINY WHEN THEY'RE DONE.

Now-Lets TOP THEM OFF, ALL FANCY-DANCY!



DAB a STRAIGHT LINE of MOD PODGE ALONG the MIDDLE of the TOP OF the BOX LID. DAB ALONG the SIDES, too.

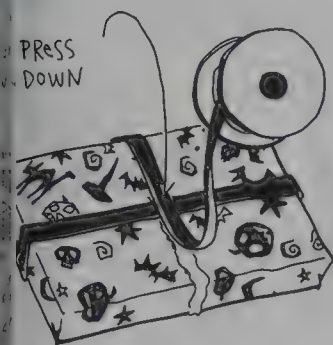


Next take YOUR RIBBON AND ATTACH one END to the FAR END OF the BOX.



PRESS the RIBBON DOWN along the GLUE

P THE END OF THE RIBBON CLOSE TO
EDGE OF THE BOX LID.



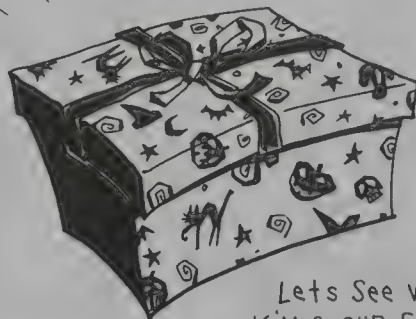
EN DAB A LINE OF MOD PODGE
ROSS THE LID IN THE OPPOSITE
Y AND REPEAT THE RIBBON STEP

Next, TAKE A 9 INCH
LENGTH OF RIBBON
AND tie A KNOT, THEN
A BOW in the MIDDLE.



LEAVE A GOOD LOOP
to tail RATIO... DAB
Some 'Podge' ON the
KNOT.

Stick it ON the CROSS SECTION OF
the RIBBON! Let it DRY... TA DA!
You're DONE!!



Lets See WHAT
KINDS OUR FRIGHT
SIDE FRIENDS HAVE
MADE!



I USED 2 SOLID
COLOR PAPERS —
LIME GREEN FOR
the TOP, PURPLE
FOR the BOTTOM...
WITH STRIPS OF
PURPLE RIBBON!

A BLACK
BOX WITH
RED RIBBON
STRIPES!



VAMPIRE
STATE
UNIVERSITY
COLORS!

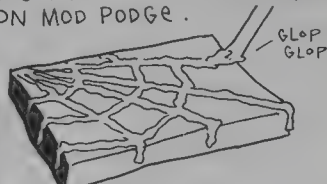
I USED 2
CHRISTMAS
PAPERS. ONE
FOR the TOP AND
ONE FOR the
BOTTOM.
WITH RED
RIBBON!



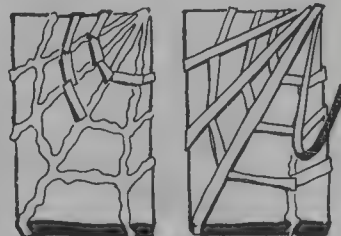
I'LL PUT
MY Letter
WRITING (to
Santa, of course)
SUPPLIES IN IT.

Get A Bit MORE AMBITIOUS...

Sketch out A SPIDERWEB
DESIGN ON the BOX LID. DAB
ON MOD PODGE.



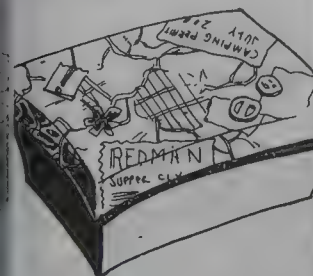
FOLLOW PATTERN with CUTS OF
RIBBON. DO the CROSS SECTION
PART FIRST.



FOLLOW with the LONGER
LENGTHS to COVER the CUTS.

AND MORE!

Use AN OLD MAP ON
the Lid OF the BOX to
CREATE A MEMORY BOX
OF A TRIP.



WHEN you COVER the LID
WITH MOD PODGE —
SPRINKLE WITH METALLIC OR
SHAPED CONFETTI (HEARTS, BATS,
BABY ITEMS, HOLIDAY THEMES,
etc.) WHEN it's DRY, COAT
A SECOND TIME... OR ADD
SEQUINS OR JEWELS FROM
THE CRAFT STORE.

I'LL PUT
BEAUTIFUL
JEWELRY IN
THERE!

MY EYES!



Cut out MAGAZINE PICTURES
AND COLLAGE THEM ALL OVER
the LID.

I KEEP
FAMILY RECIPES
IN the 'FOOD
BOX'.

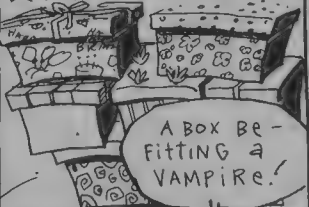
MAKEOVER
STUFF IS IN
the "WORST
DRESSED"
BOX.



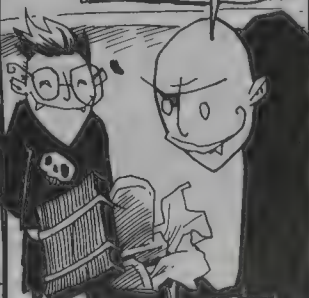
MOTHER!
OPEN the
BOX!

THANK YOU
"OSCAR
CEREMONY!"

A NEAT LOOKING WAY
to STORE STUFF. ART
SUPPLIES OR HOLIDAY
DECORATIONS... ANYTHING



A BOX BE-
FITTING A
VAMPIRE!



OR GIVE A GIFT IN A
BOX SOMEONE CAN KEEP
AND USE AGAIN!

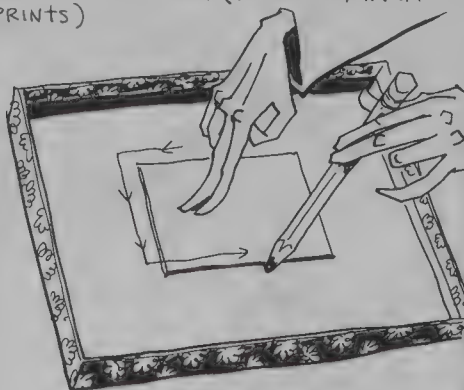
Rego the RIBBON AND
MOD PODGE TO ADD
MOMENTS OF A TRIP!
Picket stubs FROM travel
AMUSEMENT PARKS, TOKENS,
pressed FLOWERS, etc.) LIKE
COLLAGE. COVER ALL WITH
MOD PODGE TO SEAL IT.

WANNA MAKE
A PHOTO BOX?
HERE'S HOW!



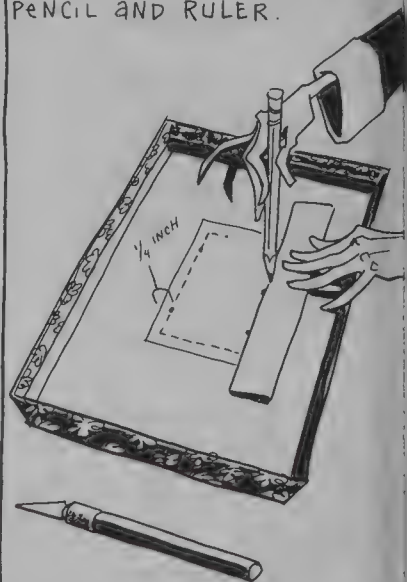
YOU'LL NEED THESE EXTRAS —
AN EXACTO KNIFE, SOME MASKING
TAPE AND EXTRA WRAPPING
PAPER. GET AN ADULT TO CUT
FOR YOU ... UNLESS YOU ARE ONE.

MAKE THE BOX LIKE BEFORE, BUT
DO NOT decorate it with RIBBON.
JUST GLOSS AND LET IT DRY.
TURN THE BOX LID FACE SIDE DOWN
AND CENTER A PHOTO IN IT. ALSO
FACE SIDE DOWN (TO AVOID FINGER
PRINTS)

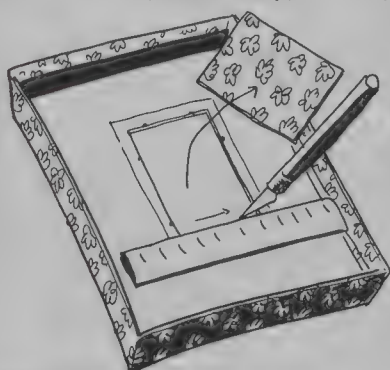


NEXT, REMOVE THE PHOTO AND PICK
UP YOUR RULER.

MEASURE $\frac{1}{4}$ INCH INSIDE THE
NEWLY TRACED RECTANGLE.
(DO ALL THE SIDES) THEN
CONNECT THE DOTS WITH YOUR
PENCIL AND RULER.

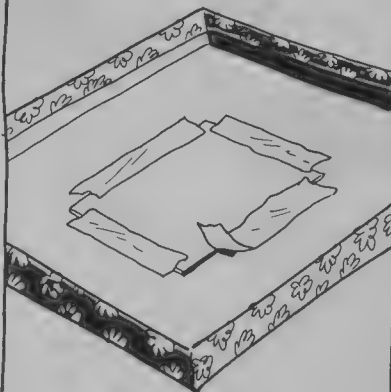


CAREFULLY use the exacto
knife to CUT AROUND THE
INSIDE MEASUREMENTS YOU
JUST MADE. DON'T PRESS DOWN
HARD, USE REPEATED LIGHT CUTS.



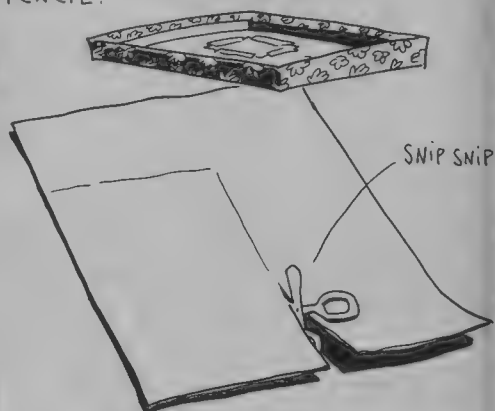
REMEMBER —
USE THE RULER AND WATCH
YOUR FINGERS, OR, IT'S OFF TO
THE HOSPITAL (YES, I KNOW FROM PERSONAL
EXPERIENCE ...)

NOW PLACE THE PHOTO FACE
DOWN IN THE AREA YOU
FIRST TRACED.



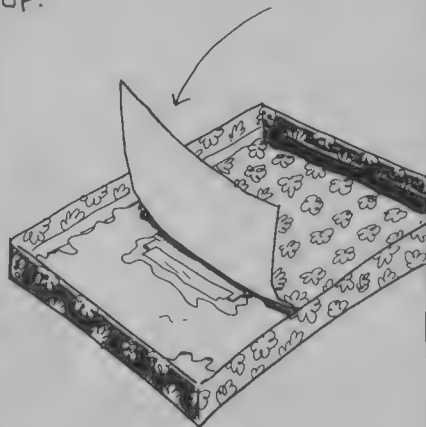
TAPE DOWN THE EDGES WITH
PIECES OF MASKING TAPE.
SMOOTH THEM DOWN.

LAY THE EXTRA WRAPPING PAPER FACE
SIDE DOWN AND PLACE YOUR LID ON IT.
FACE SIDE DOWN NEXT TO THE EDGE
TRACE AROUND 3 SIDES WITH YOUR
PENCIL.



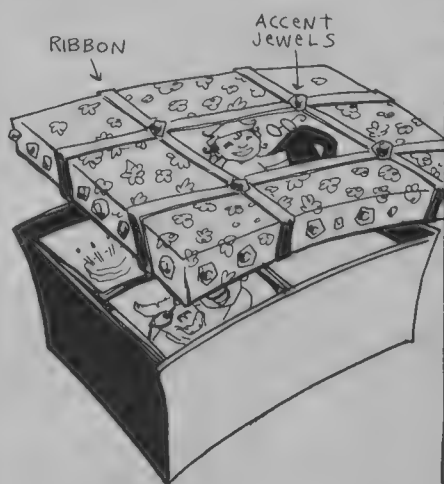
NEXT, CUT OUT THE LID SIZED
RECTANGLE.

SLATHER SOME MORE OF THAT
MOD PODGE (INVEST IN A GALLON —
IT RULES!) AROUND THE PHOTO.
PASTE THE NEW RECTANGLE
OVER THE PHOTO — FACE SIDE
UP.



SMOOTH IT OUT AND LET IT
DRY.

DECORATE AS YOU LIKE — WITH
BUTTONS, BEADS, RIBBONS OR
WHATNOT.



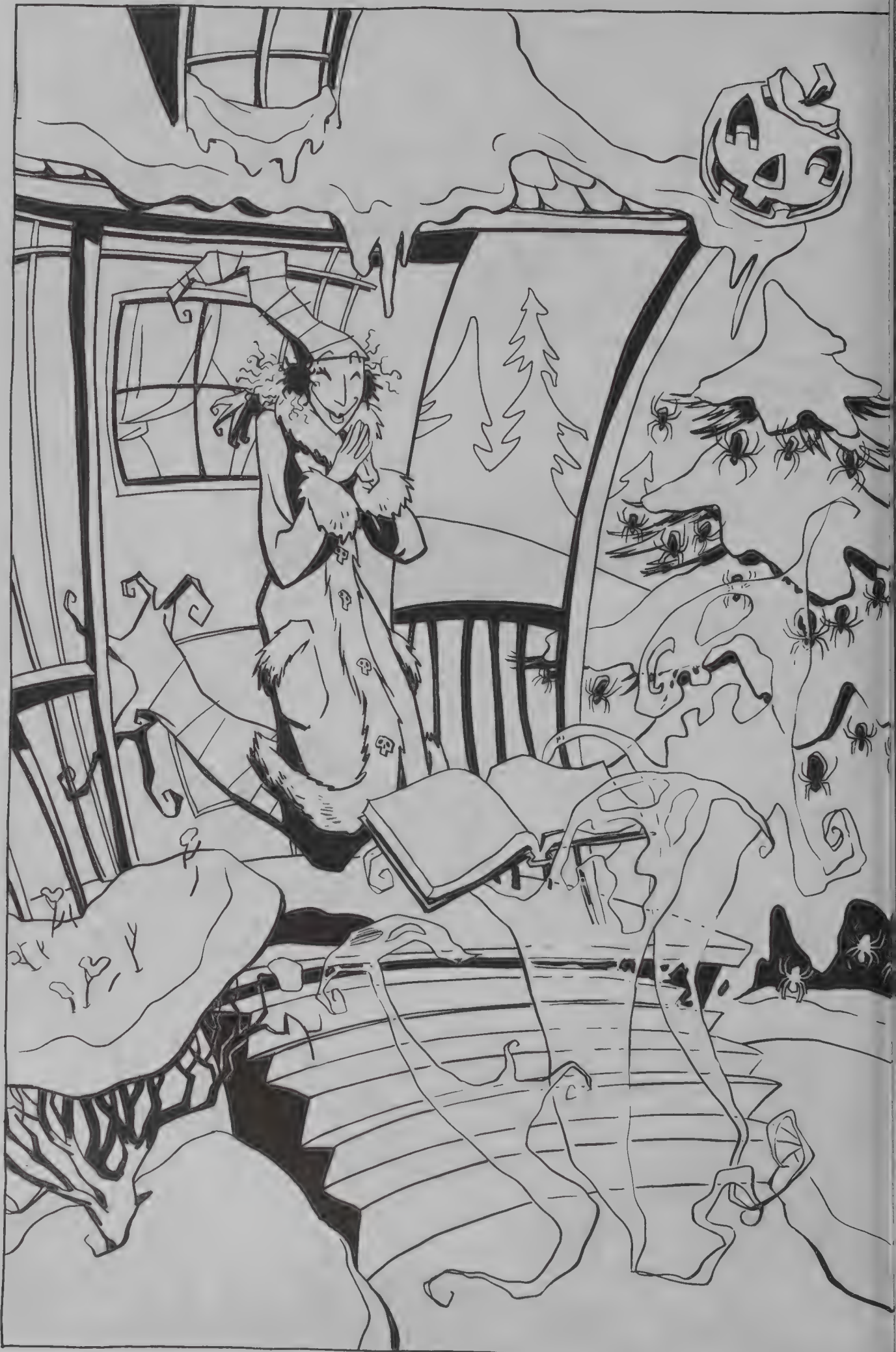
INSIDE, YOU CAN KEEP YOUR
FAVORITE PHOTOS!

SEEING HOW I DON'T TAKE A
GOOD PICTURE ... I FILLED MY BOX
WITH CRAYONS AND ART STUFF.



LET'S COLOR

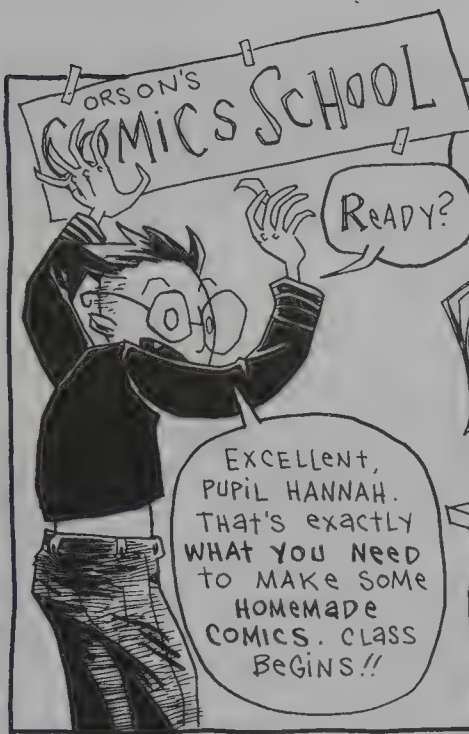




Y HANNAH... THAT'S NICE
COLORING! DO YOU WANT TO
MAKE SOME COMICS NEXT?

I DON'T KNOW
HOW TO MAKE
COMICS...
I JUST
READ THEM.

IT'S EASY!
I'LL SHOW YOU HOW.



I'VE GOT SOME UNLINED
WHITE PAPER, A PENCIL,
AN ERASER, A RULER AND THIN
AND THICK BLACK MARKERS
MR. VAMPIRE.

EXCELLENT,
PUPIL HANNAH.
THAT'S EXACTLY
WHAT YOU NEED
TO MAKE SOME
HOMEMADE
COMICS. CLASS
BEGINS!!



KAY! FIRST OF ALL - WHAT IS
A COMIC?
HMMM...
...HANNAH?

IT'S A STORY
WITH LOTS OF
PICTURES AND
TALK BUBBLES.



EXACTLY!
A COMIC IS A STORY
TOLD IN A SERIES
OF SEQUENTIAL
(SE-KWEN-SHUL)
ILLUSTRATIONS.

IT MEANS LIKE...
IN ORDER!

OH!



AND A "TALK BUBBLE"
IS CALLED A WORD
BALLOON.

IT LOOKS
LIKE THIS!

WHAT ARE SOME
OTHER COMICS THINGS
CALLED? LIKE THE LITTLE
SQUARES WITH DRAWINGS?



A FULL PAGE
ILLUSTRATION
IS CALLED A
SPASH
PAGE

SELFISH
WEREWOLF

WORD BALLOON =
WHAT A CHARACTER
IS SAYING

title of the
STORY

CREDITS
TELL YOU WHO
MADE THE COMIC

Page NUMBER

THE 'LITTLE SQUARES'
ARE CALLED PANELS

A ROW OF
PANELS IS
CALLED A TIER

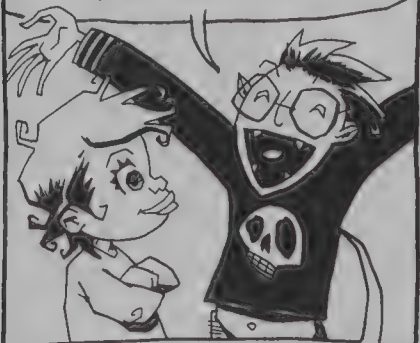
THE GUTTER IS
THE SPACE IN
BETWEEN
PANELS



CAPTION
BOX =
description
OR
NARRATION

THOUGHT
BALLOON =
WHAT A
CHARACTER IS
THINKING

NOW WE'RE READY TO TELL A STORY. REMEMBER! A COMIC CAN BE ABOUT ANYTHING! THE TIME YOU WENT TO THE GRAND CANYON... WHAT HAPPENED AT SCHOOL... IT CAN BE A MADE UP STORY... IT CAN BE FUNNY OR SERIOUS OR SCARY!



IT CAN BE ALL THOSE THINGS. IT'S A WAY TO TELL THE STORY!

I'M GONNA TELL THE STORY ABOUT THE BEAUTIFUL PRINCESSES WHO GO TO THE PARTY AND WEAR BEAUTIFUL DRESSES!



WAIT! YOU CAN'T DRAW YET!

WHY NOT?

WE'RE GOING TO BREAK IT DOWN IN STEPS. FIRST - WRITE DOWN THE STORY ON A PIECE OF PAPER. IT SHOULD HAVE A BEGINNING, A MIDDLE AND AN END.

ADD AS MANY DETAILS AS YOU CAN THINK OF.

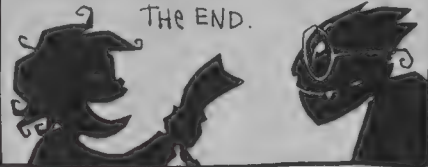
LIKE HOW MANY PRINCESSES? OR WHAT KIND OF PARTY?



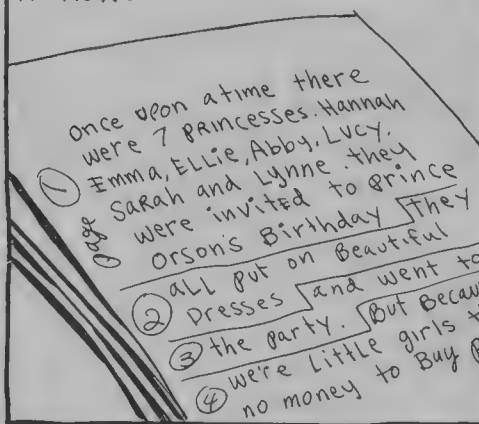
...AND WHAT PEOPLE SAY!

ONCE UPON A TIME THERE WERE 7 PRINCESSES. HANNAH, EMMA, ELLIE, ABBY, LUCY, SARAH AND LYNNE. THEY WERE INVITED TO PRINCE ORSON'S BIRTHDAY. THEY ALL PUT ON BEAUTIFUL FANCY PARTY DRESSES AND WENT TO THE PARTY. BUT BECAUSE THEY WERE LITTLE GIRLS THEY HAD NO MONEY TO BUY PRESENTS. SO THEY ALL DID A DANCE FOR THE PRINCE AS A PRESENT AND TWIRLED AND TWIRLED. HE LIKED IT BECAUSE THEY GOT DIZZY. EVERYBODY LAUGHED AND WAS HAPPY.

THE END.

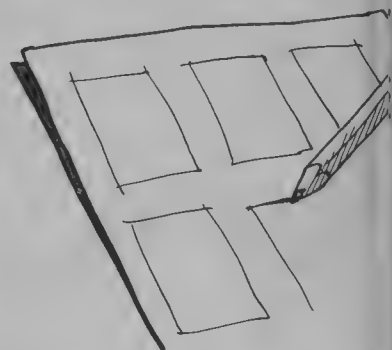


NOW YOU'RE GOING TO BREAK IT DOWN INTO PAGES. THIS MEANS DECIDING WHICH ACTION HAPPENS ON WHAT PAGE. THIS DETERMINES HOW MANY PAGES YOUR STORY IS. YOU CAN DEVOTE 1 WHOLE PAGE TO AN ACTION OR COMBINE ACTIONS.



Once upon a time there were 7 princesses. Hannah, Emma, Ellie, Abby, Lucy, Sarah and Lynne. They were invited to Prince Orson's Birthday. They all put on beautiful dresses and went to the party. But because they were little girls they had no money to buy presents.

Next, we're going to make THUMBNAIL SKETCHES. DRAW A SMALL RECTANGLE ABOUT 4 INCHES BY 2 INCHES FOR EACH PAGE.



THIS WILL HELP US TO DECIDE HOW MANY DRAWINGS WE'LL USE TO DESCRIBE THE ACTION ON THE PAGE.

FOR INSTANCE, 7 PRINCESSES ARE INVITED TO A PARTY. HOW SHOULD WE SHOW IT HAPPENING?

WITH ONE ACTION?

THE PRINCESSES HOLDING THEIR INVITATIONS?

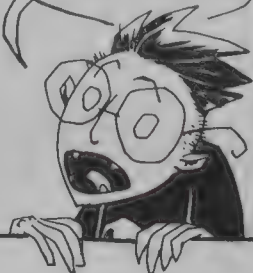
OR

GETTING AN INVITATION DELIVERED...

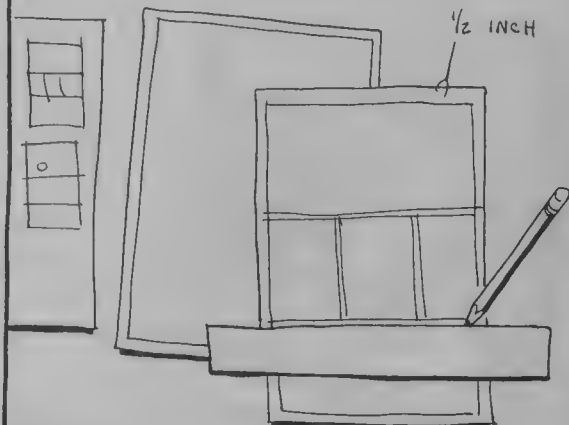
...AND THEN IN ANOTHER PANEL SHOW THEM READING IT?

DON'T MAKE DETAILED DRAWINGS

THIS IS WHERE YOU SKETCH IT OUT ROUGHLY TO SEE WHICH YOU THINK IS BEST! PLAN WHERE THE WORD BALLOONS GO, IF THERE IS TALKING OR CAPTIONS.



DO IT FOR ALL THE PAGES. WHEN YOU HAVE FINISHED ALL THE THUMBNAILS, TAKE YOUR PAPER AND RULER AND PENCIL AND RULE A 1/2 INCH BORDER AROUND THE EDGE OF EACH PAGE.



THEN RULE OUT PANELS ACCORDING TO YOUR THUMBNAILS. LEAVE 1/4 INCH SPACE BETWEEN PANELS AND TIERS.

IT'S DRAWING TIME! USING THE THUMBNAILED PENCILS AS A GUIDE, MAKE LIGHT PENCIL DRAWINGS IN YOUR PANELS. LIGHT ENOUGH TO ERASE IF YOU MAKE A MISTAKE.

DO ALL OF THEM LIKE THIS.

Next, it's time for **Lettering**. Here's the trick ... Whatever you decide the characters will say ... With your pencil —

Write the words first.

Write the words first.

Then enclose them in the word balloon.

make sure the tail points to who is talking

IF YOU MAKE the BALLOON FIRST

then try to fit ALL of the dialogue into it you will PROBABLY START SAWING IT TO FIT ALL OF IT IN

AND it LOOKS YUCKY and is DIFFICULT to READ!

It's OKAY to cover the ART sometimes with the WORD BALLOONS. JUST DON'T COVER IMPORTANT STUFF!

Let's put the party dresses ON

When you've **FINISHED** PENCILLING your pages, you're ready to **INK** them.

Let's put the party dresses ON

TAKE YOUR FINE MARKER AND TRACE THE LETTERING, WORD BALLOONS AND PANEL BORDERS.

Next, do the same with the artwork. Use the **THIN** marker for all the detailed work and the **thicker** one to fill in solid black areas.

AFTER INKING YOUR PAGES you can take your eraser and "CLEAN UP" the art by erasing any remaining pencil lines.

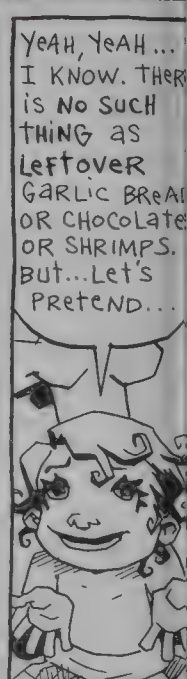
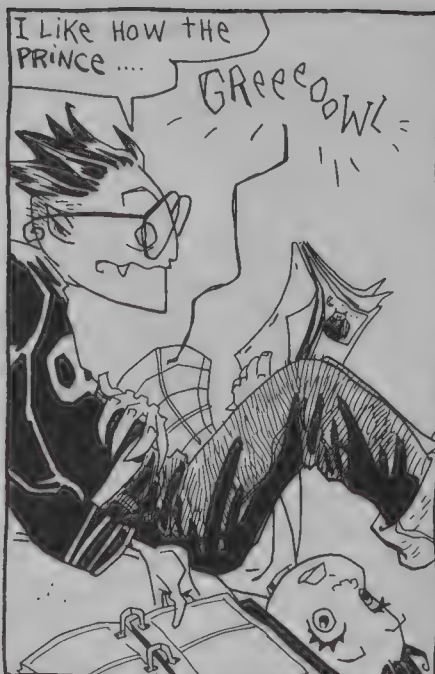
PEFFFX!

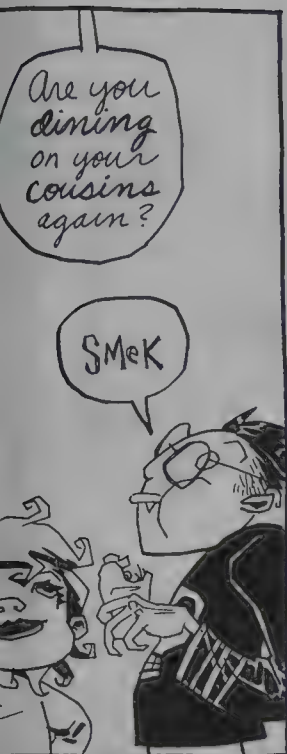
YOUR COMIC IS **FINISHED**! you can choose to make a cover out of 2 more sheets of paper — OR you can make lots of comic stories and put them all together in one big book!

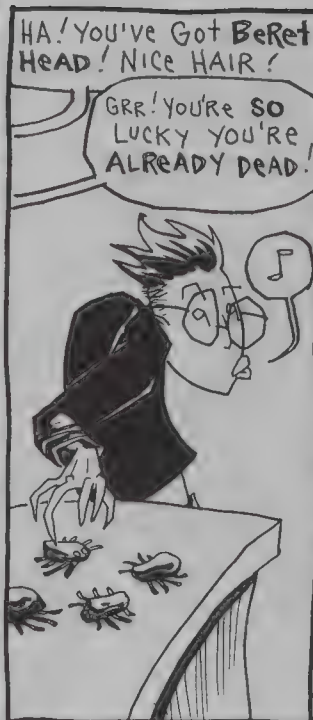
STAPLE YOUR COMIC TOGETHER ALONG the LEFT-HAND SIDE AT the TOP, MIDDLE AND BOTTOM.

OR IF YOU HAVE A LOT OF STORIES, go to the copy center and get them PUNCHED with a HOLE PUNCH.

then put them into a THREE RING BINDER!



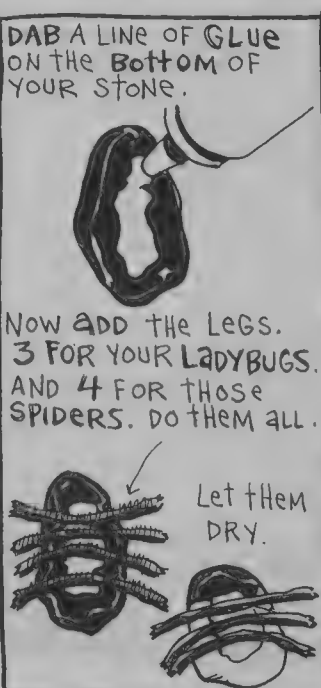
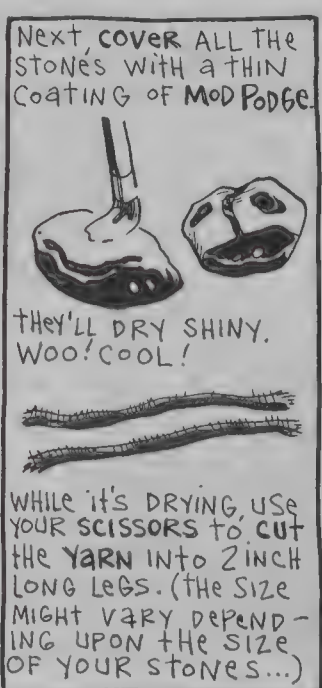
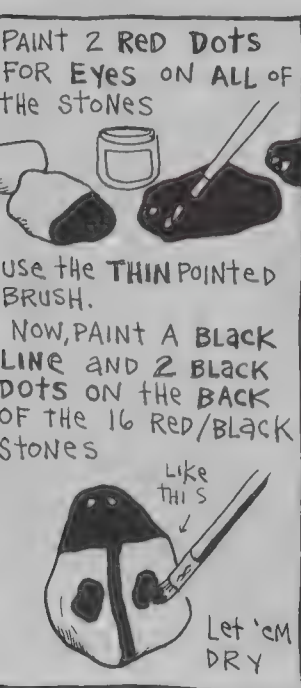
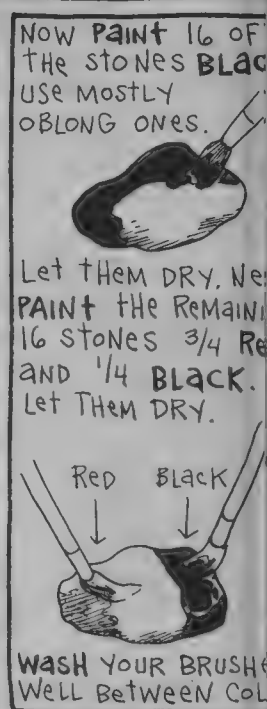
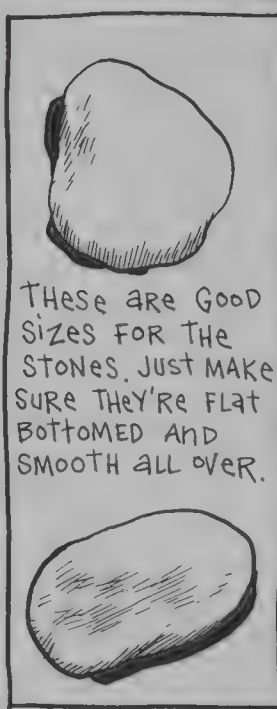
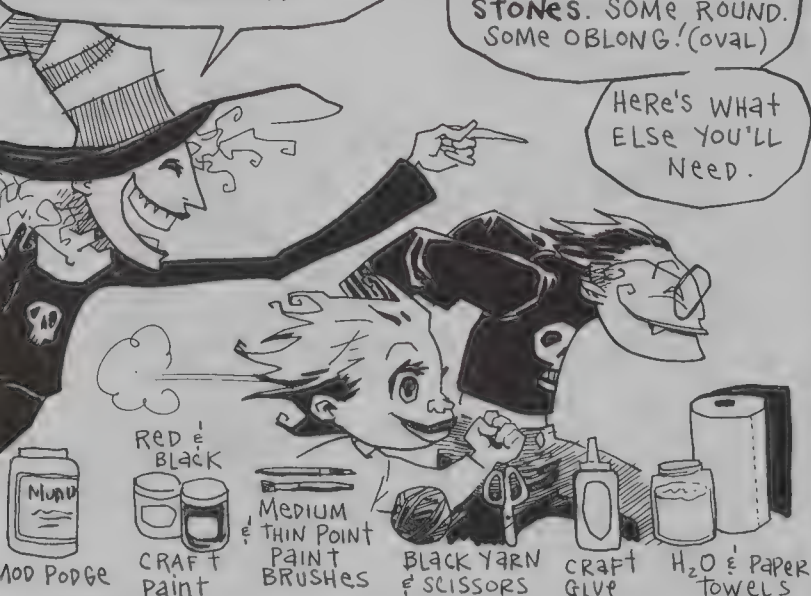




Nope! It's part of a game! Here's how you can make the pieces yourself.

KIDS! GO ROUND UP 32 SMOOTH SMALL STONES. SOME ROUND. SOME OBLONG! (OVAL)

Here's what ELSE YOU'LL NEED.



CROSSWORD PUZZLE

CROSS

1. Like YOUR FAIRY...
but FOR HALLOWEEN.
FIRST Letter of the
ALPHABET.

2. AN Alternative
CANDID AND GRETEL pushed
the WITCH into this.

3. SUPERNATURAL
SPIDER'S HOMES
4. SALVE OR UNGENT
5. JACK SPRATT'S WIFE
COULD EAT NO _____
6. COPACETIC

7. ONE INCIDENT IN A SERIES

8. CAT'S CLAW

9. A GROUP OF

10. MR. PETTIBONE'S SHRIMP PUFFS

11. MR. _____

12. THE BUGGERS AT THE END OF YOUR
Feet

13. TIME WHEN YOU SLEEP

14. YUCKY SOUND

15. VAMPIRE'S BED TIME

16. SNORING

17. WHAT YOU BREATHE

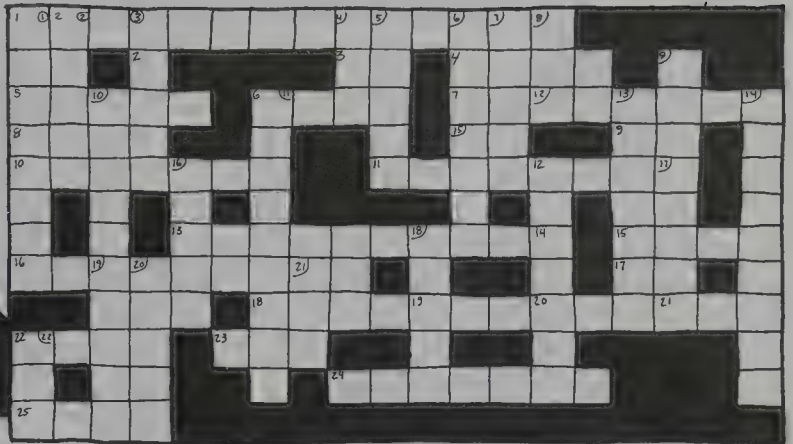
18. MR. PETTIBONE'S ASTROLOGICAL
SIGN

19. CREAKS WHEN YOU OPEN IT

20. A CURSE

21. SCARY GODMOTHER'S A GOOD
ONE....

22. MAKING UP A CROSSWORD
PUZZLE ISN'T THIS.



DOWN

1. STRUCTURE THAT SUPPORTS
YOUR BODY.

2. eerie

3. WHEN it _____ it POURS

4. ANGRY GROUP ALWAYS
CHASING FRANKENSTIEN

5. HANNAH'S VAMPIRE FRIEND

6. THE DEVIL'S FOOT

7. OPPOSITE OF GOOD

8. _____

9. SOUND OF SUPRISE

10. LOUD ENOUGH TO
_____ the DEAD.

11. TINY ARACHNID

12. BAD DREAM

13. FELLOW UNDER the
BED

14. GRAVE MARKER

15. BURNS BRIGHT

16. VAMPIRE expletive

17. THROATY RUMBLING

18. MADAME _____ the
SPIDER

19. DISGUSTING

20. LUPINE FANBOY

21. VAMPIRE KING

22. to BECOME A GHOST,
YOU MUST _____

WORD SEARCH

HOW MANY WORDS CAN YOU MAKE OUT OF "SCARY GODMOTHER"?
WE'LL GIVE YOU THE EASY, OBVIOUS ONES.

1. SCARY
2. Godmother
3. God

} Like So!

REMEMBER... YOU CAN MIX UP THE
LETTERS TO MAKE WORDS, BUT YOU
CAN'T ADD LETTERS....

} SCARY GODMOTHER

- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.
- 16.
- 17.
- 18.
- 19.
- 20.
- 21.
- 22.

- 23.
- 24.
- 25.
- 26.
- 27.
- 28.
- 29.
- 30.
- 31.
- 32.

SCRAMBLED WORDS

- Good to Have With BREAKFAST... BRAIN FOOD!

1. RTLA J NOKCEN

5. LNOGIB

9. KPNMIUP

2. SCPAEO TL

6. UTHDNAE

10. RUDCNALO

3. OAB B GUO

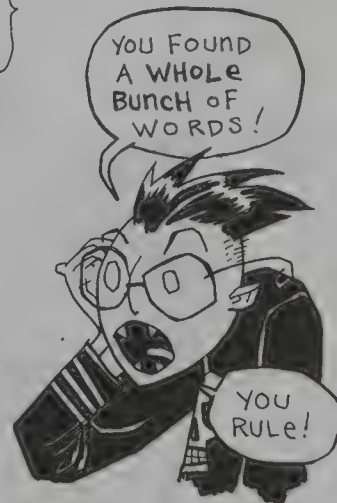
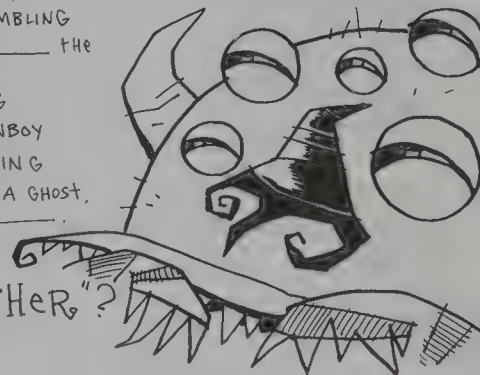
7. ETYAACS DCR

11. OWEFLWRE

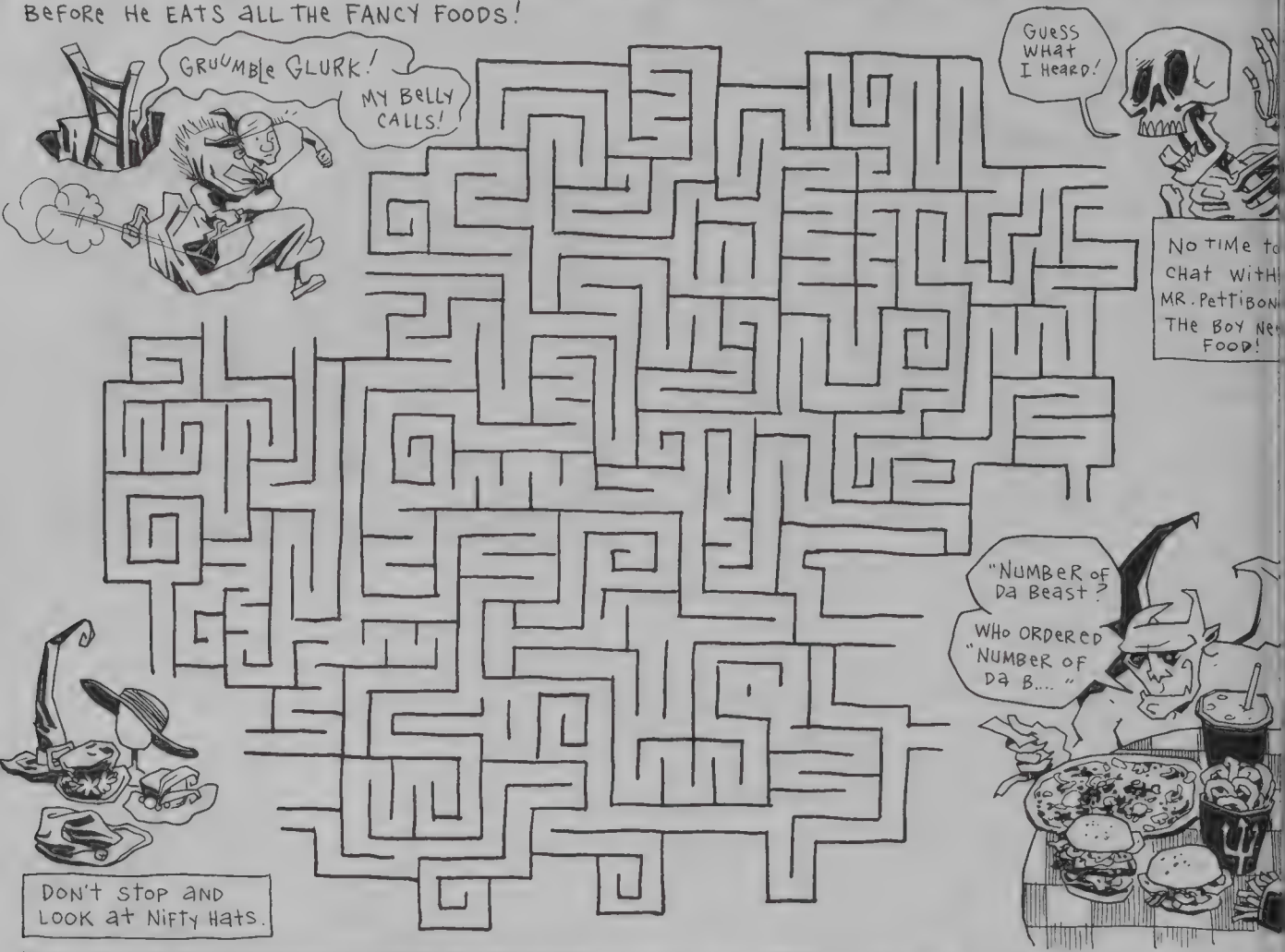
4. DieWRBSEP

8. LReiLHC

12. ATTESR



HARRY'S MOM IS ENTERTAINING DINNER GUESTS. HELPER GET HARRY SOME DIABLO BROTHERS CARRY-ON BEFORE HE EATS ALL THE FANCY FOODS!

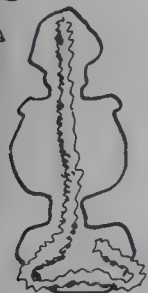


Mr. Pettibone is the Perfect FASHION MODEL! CLOTHES JUST HANG OFF OF HIM! FOLLOW the instructions to MAKE a MR. PETTIBONE PAPER DOLL YOU CAN PLAY WITH AND BEND! THEN, DRESS HIM UP! MAKE HIM OVER! *Supplies:* GLUE, SCISSORS, WHITE PIPE CLEAVERS (CHENILLE STEMS) CARD STOCK PAPER AND UNLINED WHITE PAPER

1) TAKE this comic to the COPY SHOP AND COPY it ONTO A WHITESHEET OF CARDSTOCK. Get A SHEET OF WHITE UNLINED PAPER, too.

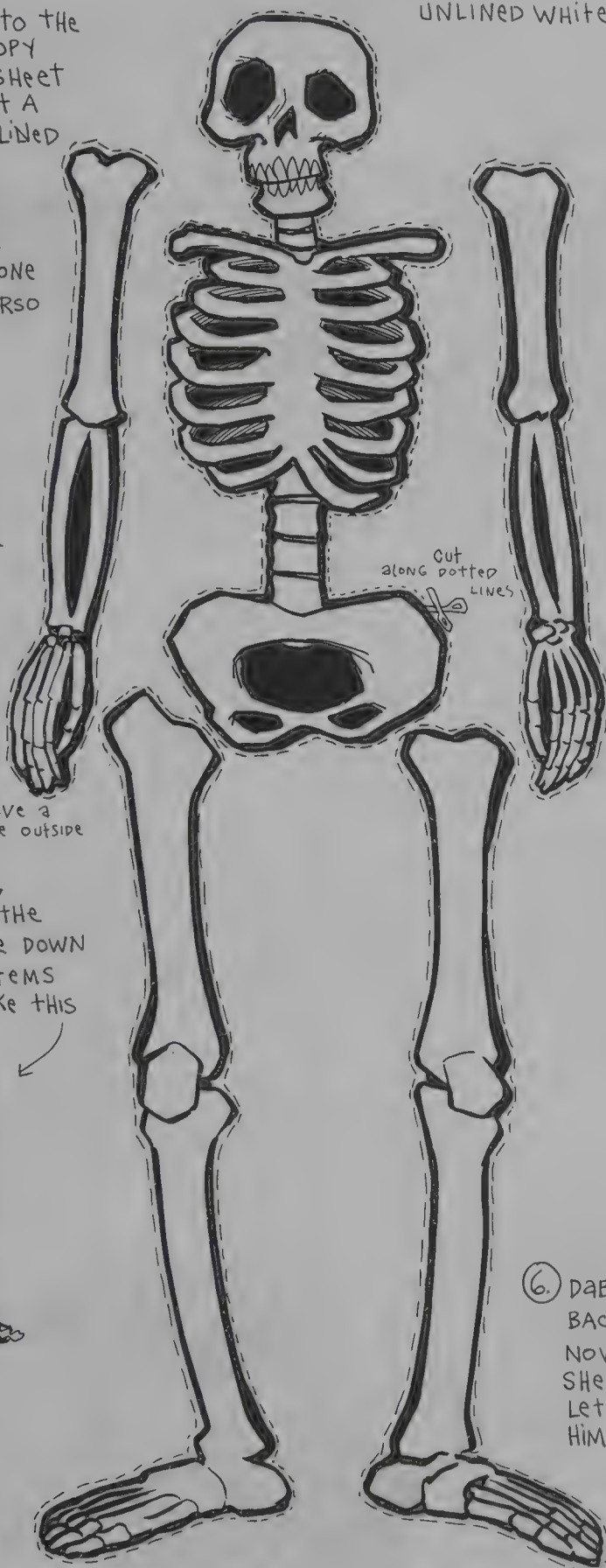
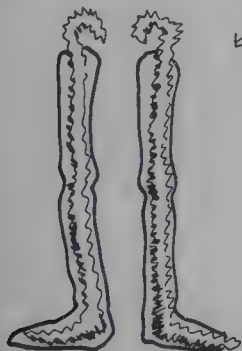
2) Next, CAREFULLY cut out the Five pieces of Pettibone (2 ARMS the HEAD/TORSO AND 2 LEGS)

3) Lay the Head/ TORSO Piece ON the TABLE PRINTED SIDE DOWN. BEND A CHENILLE stem TO FIT ON it... Like THIS

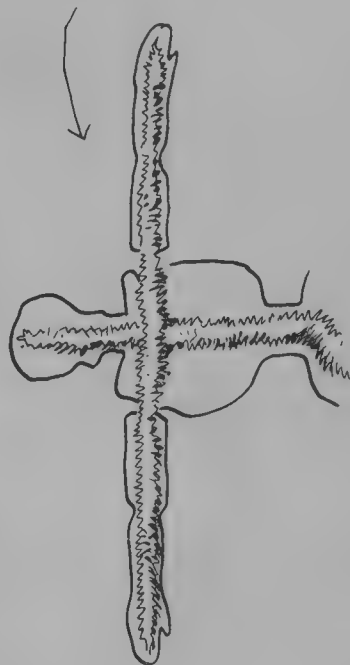


Leave a little outside

GLUE it DOWN. NOW LAY the LEG Pieces DOWN ON the TABLE AND GLUE DOWN BENT CHENILLE STEMS ON the BACKS Like THIS



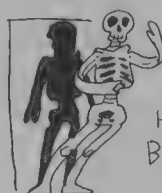
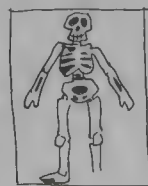
4) Lay the ARMS DOWN ON the TABLE Next to the TORSO piece AND GLUE A CHENILLE stem INTO Place Like THIS



5) Attach the LEGS BY HOOKING the LOOPS THROUGH the BITS you LEFT outside the Pelvis. Twist the Loops to Close them.



6) DAB GLUE OVER the ENTIRE BACK OF your Pettibone. NOW LAY HIM ON the EXTRA SHEET OF PAPER. SMOOTH OUT AND Let DRY. THEN Cut AROUND HIM CAREFULLY! DONE! YAY!



He's BENDY!

Get YOUR PENCILS
AND CRAYONS READY...

...AND DRAW SOME
COOL OUTFITS
ON US!

Make US
ASTRONAUTS OR
SUPERHEROES!

OR DESIGN
FUNKY FASHIONS
YOU'D LIKE TO
SEE IN SCARY
GODMOTHER
COMICS!

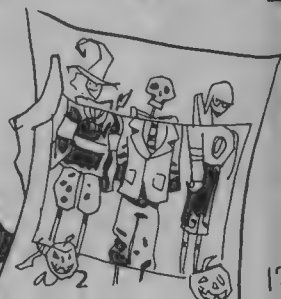
Like
O
T
YME
AND T

See WHO
LOOKS GOOD
IN THIS YEAR'S
HOTTEST
TREND!



YOU MIGHT WANT TO
COPY THIS PAGE A FEW TIMES
AT THE COPY CENTER SO YOU
CAN MAKE UP LOTS OF
OUTFITS FOR EACH
CHARACTER.

HMPHF!
NICE
BLOOMERS
SCARY
GODMOTHER!

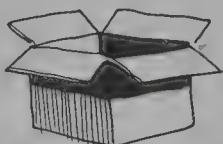


W! We've Done Lots of
UFF! SHOULD WE STOP NOW?



NO WAY! I'M
GONNA SHOW YA How
to Make A SOCK
PUPPET THEATER!

WHAT YOU WILL Need.



A PACKING BOX
With the FLAPS

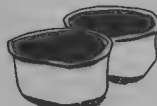


RED, YELLOW, BLUE
BLACK AND WHITE
TEMPERA PAINT
AND A PAINT BRUSH



A PENCIL

SOME WHITE
CONSTRUCTION
PAPER



2 PLASTIC
MARGARINE
CONTAINERS.

an adult
to HELP with
the cutting.

A SERRATED KNIFE
OR A SHARP SCISSORS



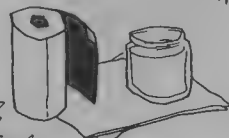
SOME
TWINE



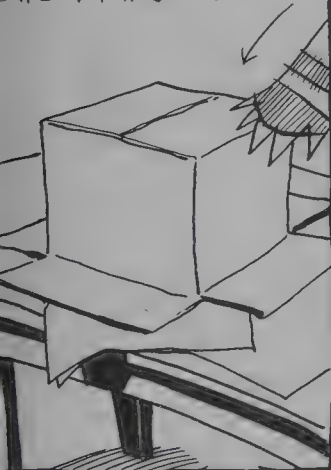
SOME
GLUE



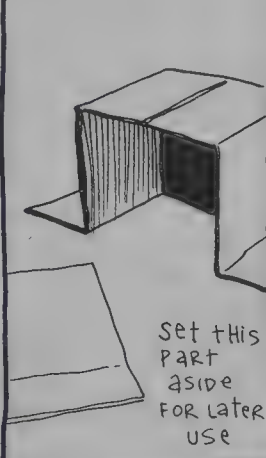
NEWSPAPERS to COVER
the TABLE and STUFF
to CLEAN UP with



First, COVER YOUR WORK
SPACE WITH NEWSPAPER.
Place the BOX, HOLE
SIDE DOWN WITH THE
FLAPS FACING OUT.

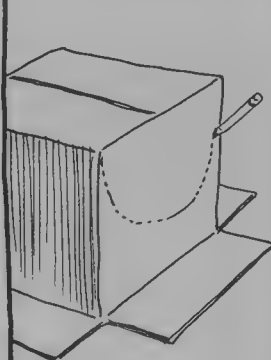


NOW, GET AN ADULT
TO CUT THE BACK
OF THE BOX OUT
WITH THE KNIFE
OR SCISSORS.



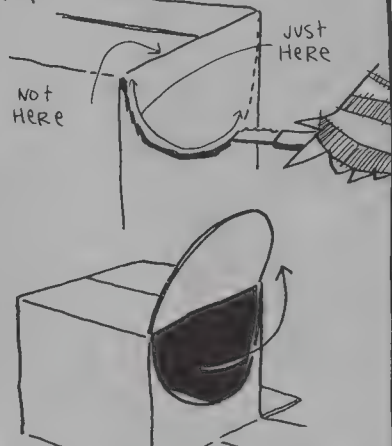
Set this
PART
aside
FOR LATER
USE

With YOUR PENCIL
DRAW A SEMI-CIRCLE
ON THE OPPOSITE
SIDE OF THE BOX



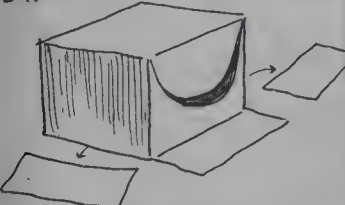
it WILL LOOK LIKE
A BIG SMILEY FACE
MOUTH.

Get THAT SAME ADULT TO CUT
ALONG THE LINE YOU JUST
DREW. DO NOT CUT ALONG THE
TOP



THEN, FOLD BACK THE FLAP.

Next, CUT OFF THE 2 SIDE
FLAPS.



CUT ONE OF THE FLAPS
IN HALF LIKE THIS



Then, IN HALF AGAIN



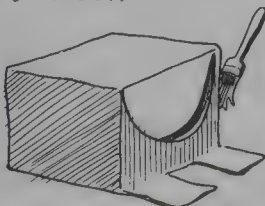
Set ASIDE.
Now, CUT A WEDGE OUT
OF THE REMAINING FLAP.



take ONE OF THE
PLASTIC BOWLS AND
MIX 3/4 PART WHITE
PAINT TO 1/4 PART
BLACK.

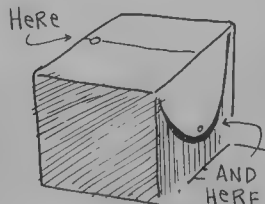


NOW YOU HAVE GREY!
PAINT THE 2 SIDES
AND FRONT BOTTOM PART
OF YOUR BOX WITH
THIS COLOR.

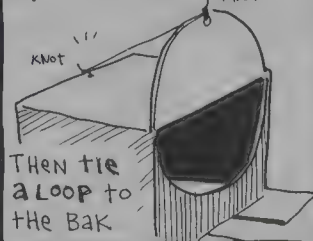


Let it DRY AND CLEAN
YOUR BRUSH IN THE
OTHER BOWL WITH WATER.

NOW, POKE 2 HOLES
IN YOUR BOX, WITH THE
SCISSORS. ONE ON THE
FLAP AND ONE ON THE
TOP.

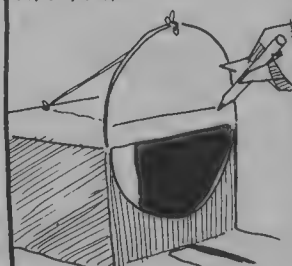


tie the TWINE THROUGH
THE HOLE IN THE FLAP
AND PULL BACK UNTIL
IT'S STICKING STRAIGHT
UP.

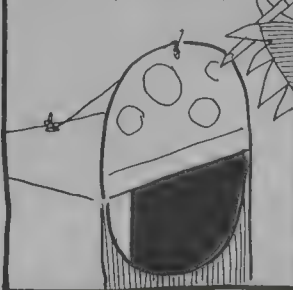


Then tie
a LOOP to
the BACK

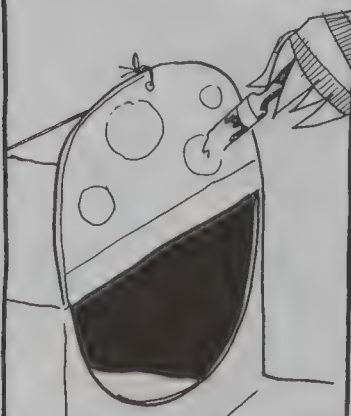
With YOUR PENCIL
DRAW A LINE CLOSE
TO THE BOTTOM OF
THE FLAP.



NOW DRAW 4 OR 5
CIRCLES OF DIFFERENT
SIZES ABOVE THE
LINE LIKE THIS.



COLOR THEM IN WITH YOUR YELLOW PAINT. YOU MIGHT HAVE TO GIVE IT A COUPLE OF COATS.



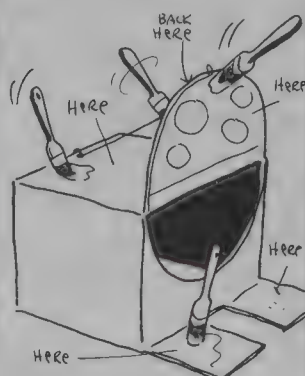
CLEAN YOUR BRUSH WELL.

PAINT THE LINE IN WITH RED PAINT. FOR A BUG-A-BOO LIP.



WASH YOUR PAINT BRUSH.

NOW PAINT THE TOP OF THE BOX BLUE. PAINT THE BACK OF THE FLAP AND AROUND THE EYES AND LIP. ALSO PAINT THE FLAPS (LEGS) ON THE BOTTOM.

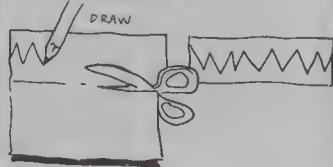


BATHE YOUR BRUSH.

WHILE THOSE PARTS ARE DRYING, PAINT THE 2 LITTLE PARTS YOU CUT FROM A SIDE FLAP WITH BLUE PAINT. DO ONE SIDE AT A TIME OR IT WILL STICK TO THE NEWSPAPER.



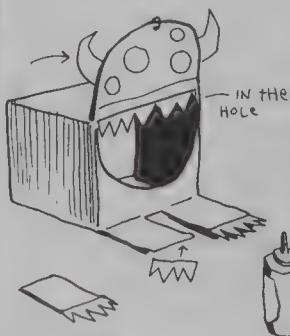
WHILE THOSE ARE DRYING CUT SOME JAGGED TEETH AND HORNS AND A COUPLE OF SHARP CLAWS



GLUE THE CLAWS ONTO THE ENDS OF THE BLUE FLAPS YOU JUST PAINTED.

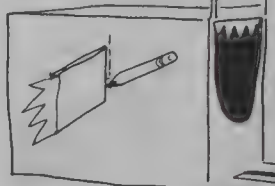


WHEN THE PARTS AND BOX ARE DRY, GLUE THE HORNS TO THE SIDE OF THE BOX AND THE TEETH IN THE FLAP.



Let it DRY.

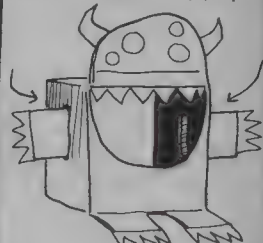
NOW HOLD THE END OF THE ARM FLAP UP TO THE SIDE OF THE BOX. TRACE THE END OF IT WITH YOUR PENCIL.



Next cut a slit ALONG the PENCIL LINE.



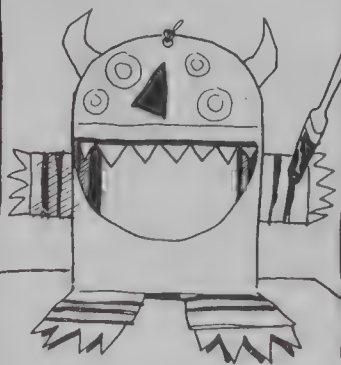
DO THE OTHER SIDE. INSERT THE ARMS INTO THE SLITS.



PAINT RED DOTS IN THE YELLOW EYES



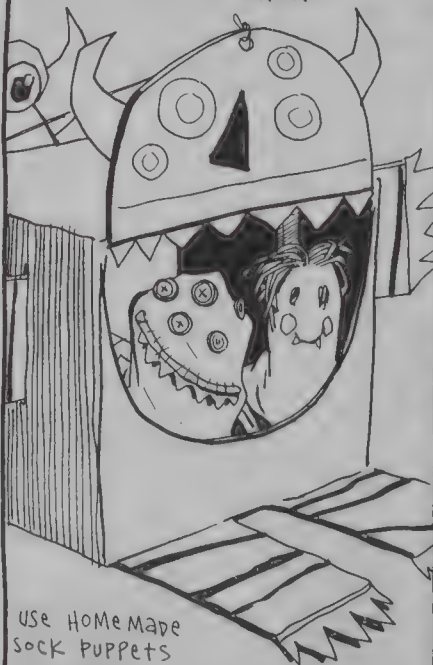
WASH YOUR BRUSH. THEN PAINT A BLACK TRIANGLE FOR A NOSE AND SOME STRIPES ON THE THE ARMS AND LEGS.



Let HIM DRY AND He's DONE.

CLEAN UP YOUR SPACE AND Get YOUR SOCK PUPPETS.

HAVE A PUPPET SHOW!



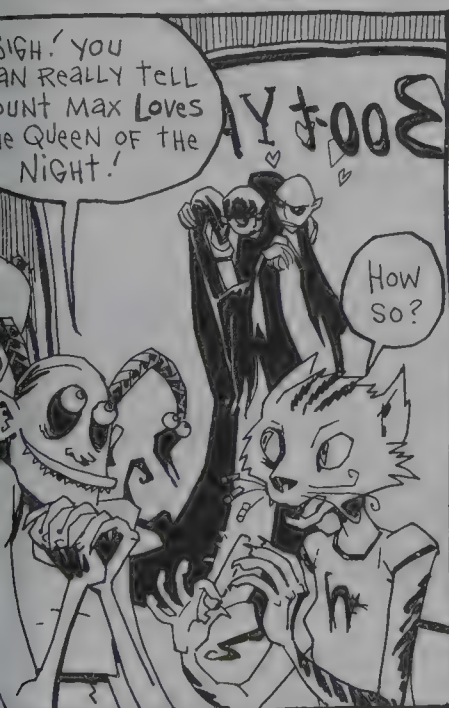
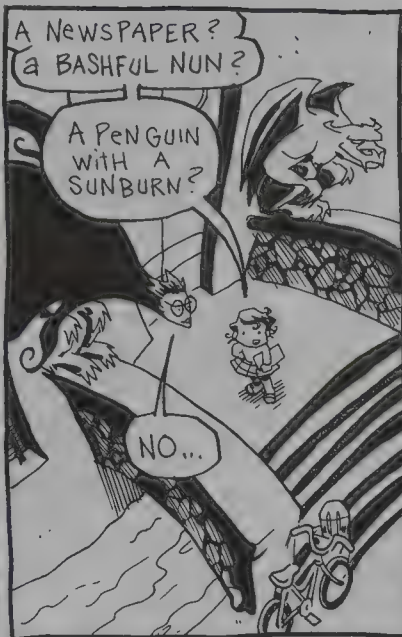
USE HOME MADE SOCK PUPPETS OR PAPER DOLLS OR TOYS!

OR-BALL UP SOME SOCKS AND TRY TO THROW THEM THROUGH THE MOUTH.



Wait UNTIL THE PUPPETEER IS OUT OF THE BOX, PLEASE!

ONLY LAUGH WHEN IT HURTS...



the HOLIDAY SPOOKTAKULAR



WHERE CAN YOU GO WHEN
YOUR HOMEWORK'S ALL
DONE?

♪ FIN-ISHED!



OR WHEN IT'S TOO LATE
TO PLAY OUTSIDE?



TO A PLACE THAT'S SCARY
AND A PLACE THAT'S
FUN...

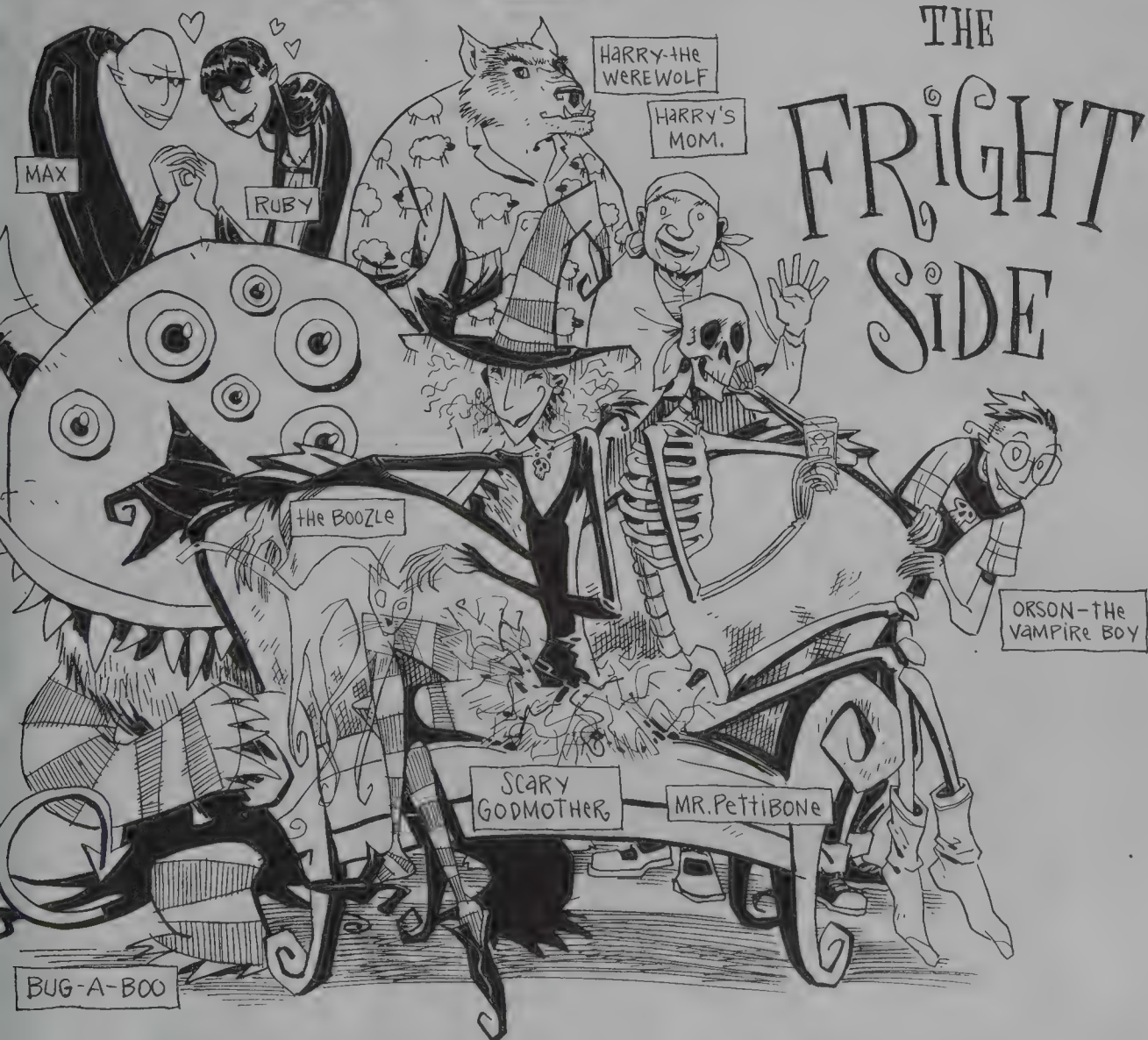


WHERE SPECTRES DWELL
AND MONSTERS RESIDE!

Get UP ON
THE FRIGHT
SIDE OF YOUR
BED,
OPEN UP
A DOOR...



AND FOLLOW HANNAH
MARIE OVER TO —



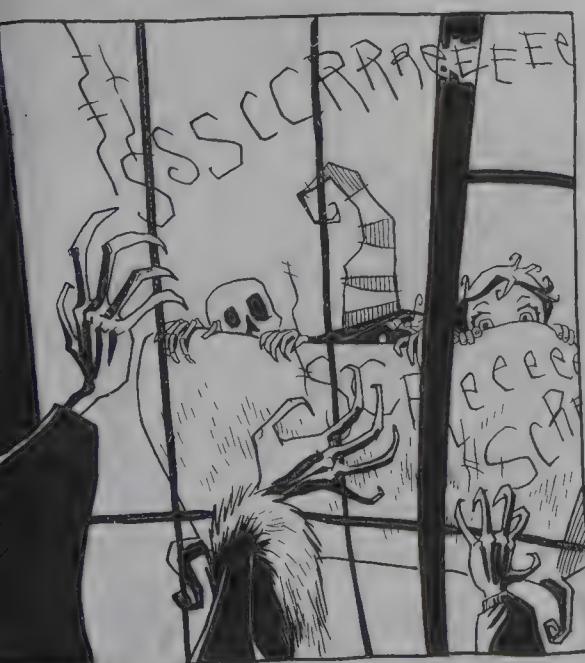
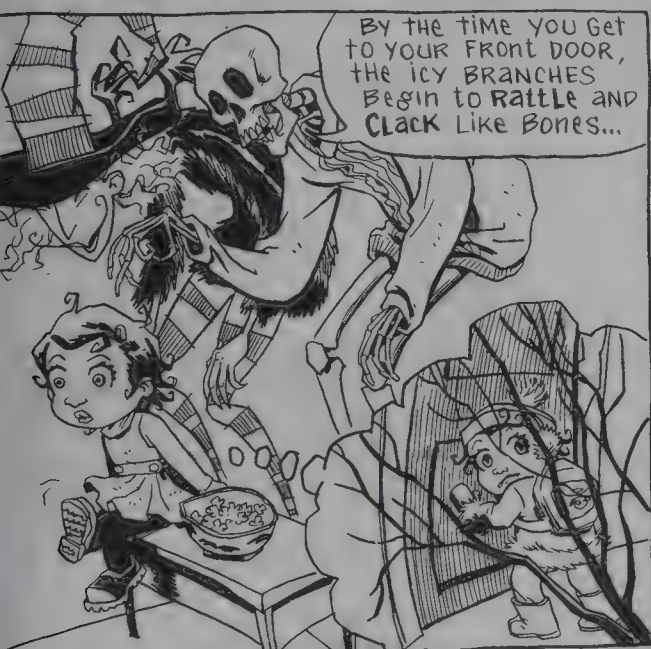
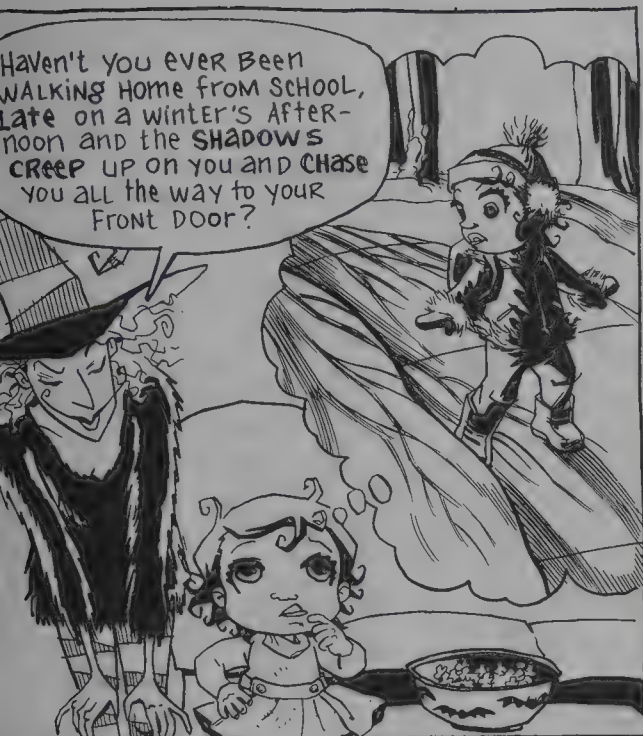


SCARY GODMOTHER

in
The Search for
MISTER
BOOGEYLEGS

BY
JILL THOMPSON
SEPTEMBER, 1998



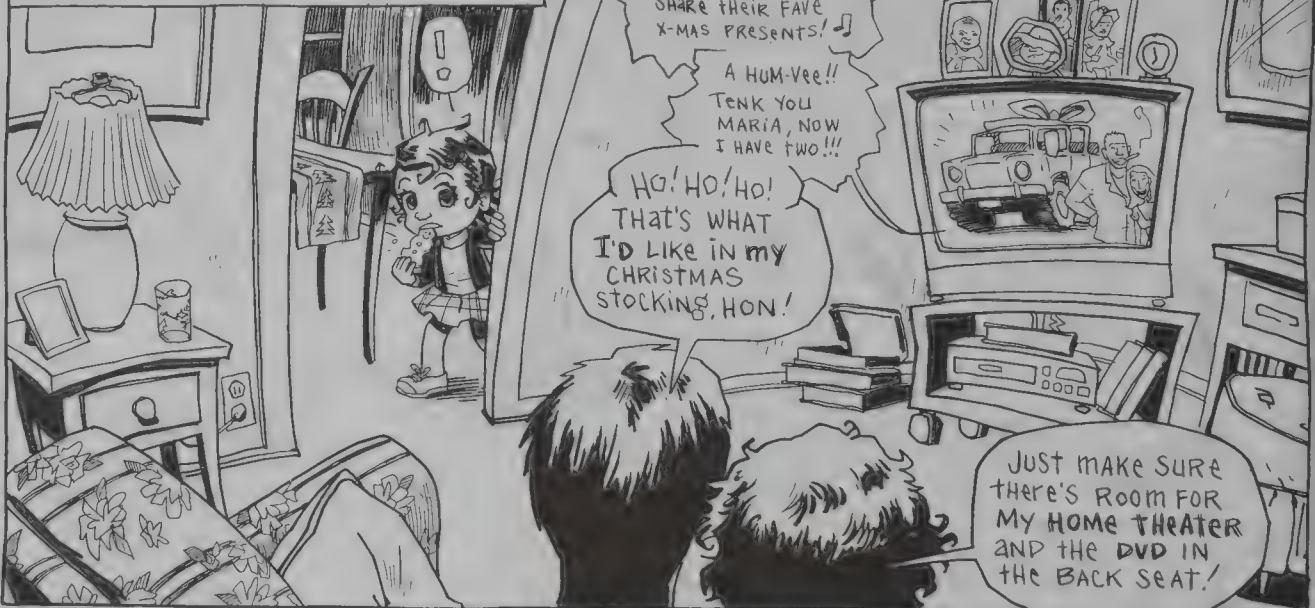


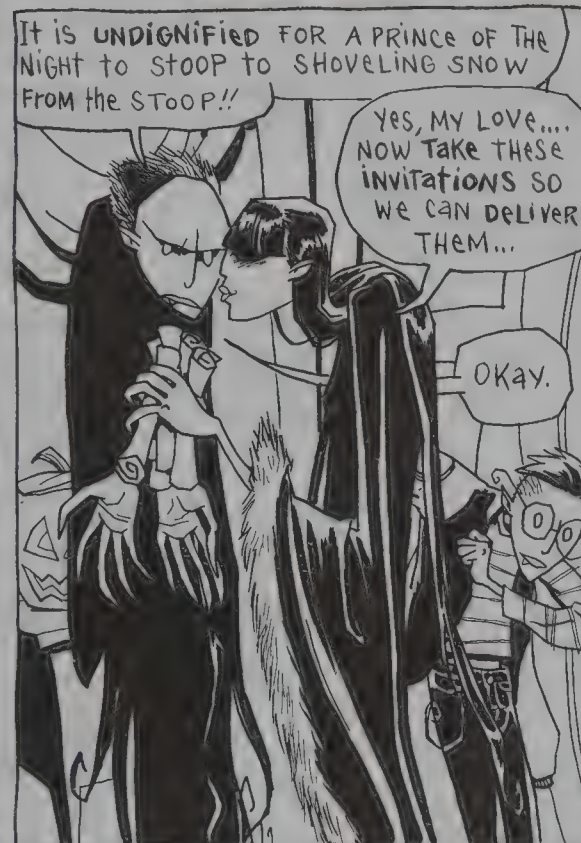




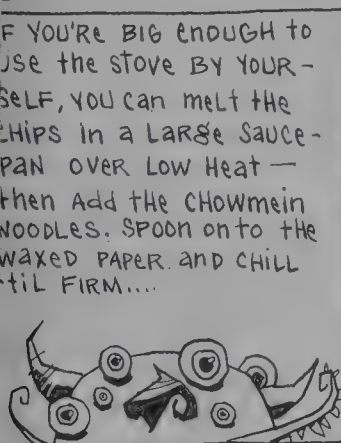
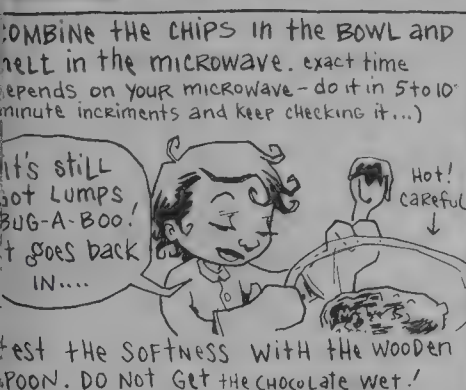


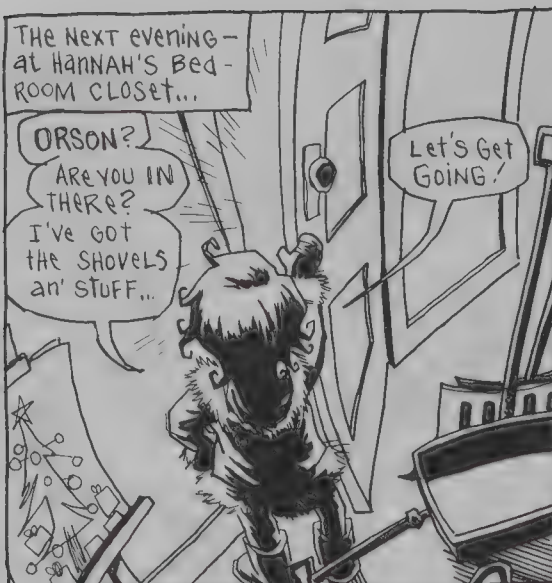
"BUT, ONE NIGHT AFTER DINNER, I HEARD THEM SAY WHAT THEY REALLY WANT!"











The next evening -
at HANNAH'S BED-
ROOM CLOSET...

ORSON?

ARE YOU IN
THERE?
I've GOT
THE SHOVELS
an' STUFF...

Let's Get
GOING!



YAWN! SORRY!
I OVERSLEPT!
Let Me Get
CHANGED and
WE'LL GO!

O.K.



SMEK!
Have FUN
Little ones!
What is the
WAGON FOR?

TO HOLD
ALL THE
MON
-AHem!

IT'S FOR
ORSON
TO PULL
ME!



WHOA---
THAT'S YOUR
DRIVEWAY?
YEESH!

IT'S UNDER
THERE
Somewhere!
Man! This
is gonna
take ALL
NIGHT!



HMM... Maybe NOT!
GRAB a SHOVEL and
FOLLOW ME!

AND Let me
USE YOUR
SCARF...



THINK
THIS'LL
WORK?

JUST Give a
PUSH and JUMP
IN! I'LL STEER
AND THE SNOW
WILL Get PUSHED
OUT of the Way!
IT'S OUR VERY
OWN SNOW-
PLOW!



WHEE!
A COUPLE
MORE TIMES
DOWN and
WE'LL BE
DONE!

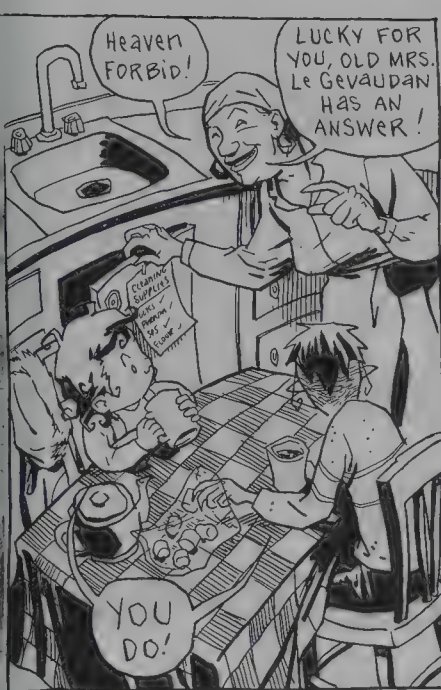
Yeee-
HAAA!

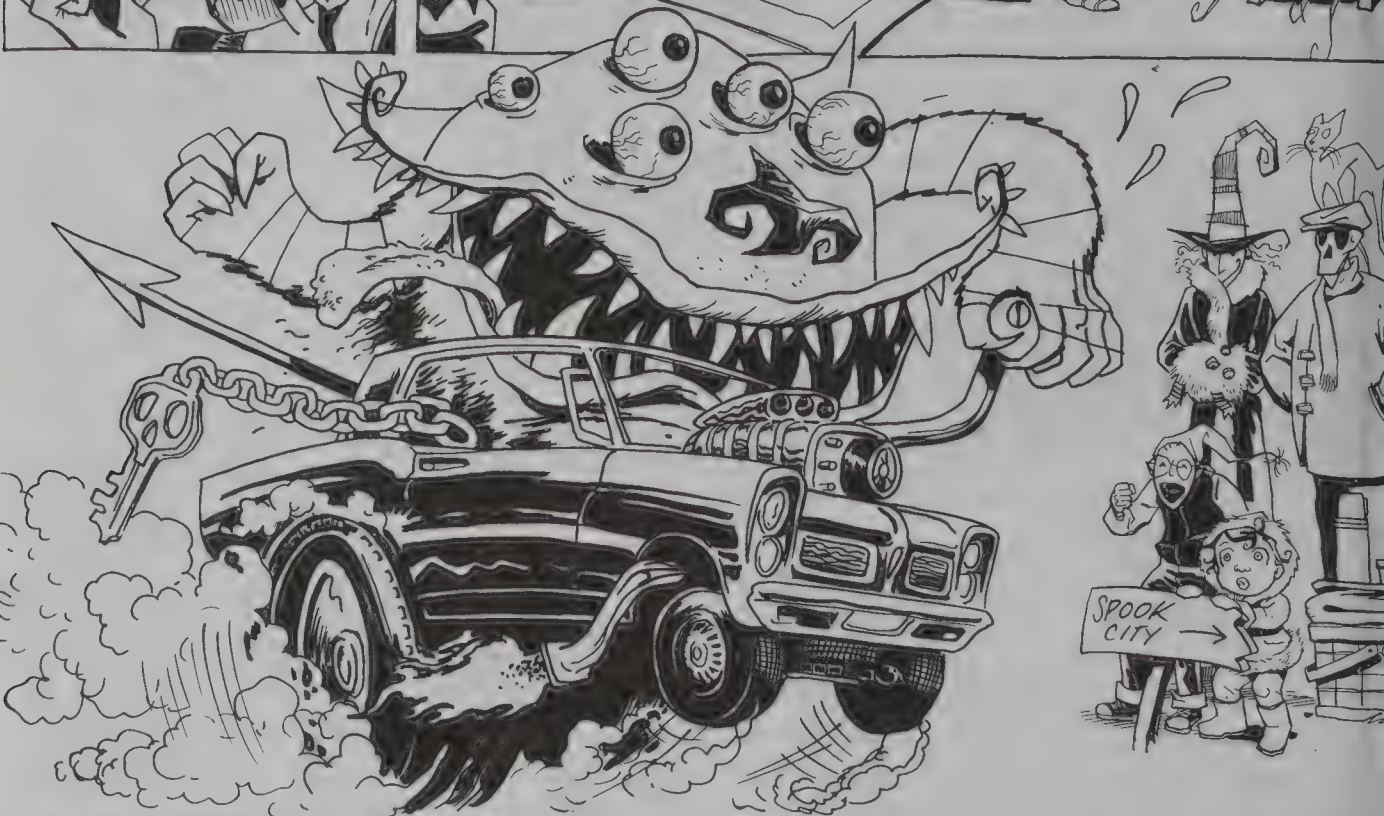


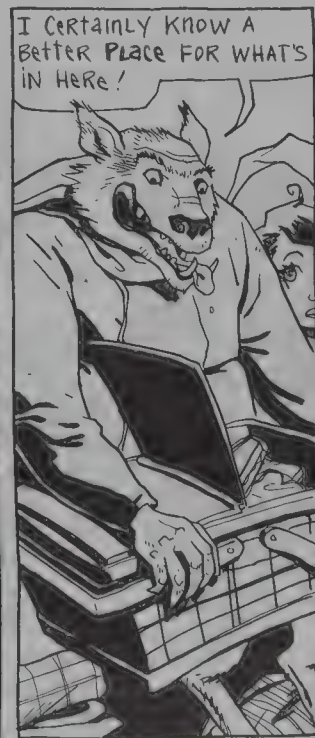
HANNAH
Watch
OUT for
THAT
CARAVAN!

HOLD ON









WHAT'S MORE FUN
THAN HOURS IN
THE CAR?

TRAVEL
MONTAGE!

FOLLOW THE
ROAD!



YAY!
INTERNATIONAL
HAUNTED HOUSE
OF PANCAKES!

BALONEY
AND EGGS?

GRITS AND
BLOOD SAUSAGE?

I ASKED FOR
THE MAYO ON
THE FRIES!

Here!

Red
Jello?

mmm...

yum.



THAT WOULD MAKE
A NICE OFFREND!

ANTIQU

SI.

WOULD YOU
LIKE TO HEAR
MY LATEST
BATCH OF
STORY IDEAS
FOR THE
SPECTRAL
SIX?

NO.

NO.

NO.

NO!

ANTIQUES
OLDE Tyme
Market



DIABLO BROS!!
DIABLO BROS!!

YOU'VE GOT to
be kidding! YOU
JUST HAD A FRIED-
CHICKEN SANDWICH
AND MAYO FRIES!

PLUS HE
STOLE MY
BACON!

AND HE ATE
THE TRAVEL
SANDWICHES...

I'M DREAMING
OF A DARK
SOLSTICE!

...JUST LIKE
THE ONES I
USED TO
KNOW...

TRADIN' POST
SEE THE HODAG

CHEESE



SLAM



NO MORE COFFEE FOR HER... THAT'S FOR SURE...

HARRY! Get BACK IN THE CAR!

I WON'T! UNLESS ORSON APOLOGIZES TO Me...

♪ BABY! BABY! ♪

HARRY... LET GO OF THAT TREE.

HEY LOOK! HARRY'S HUGGING THE tree WITH the Last Autumn LEAF!



YOU ONLY HAD ONE CUP OF COFFEE!

IF YOU TOUCH ME ONCE MORE, BOY...

SLUG BUG! POW

BILL, HOW'S BEEN GOIN'?

SAME OLD... SCARIN' WOODSY TRAVELLERS... AND YOU?



UNDER BEDS, COSETS an' the ke... Seen the LAST AUTUMN LEAF AROUND?

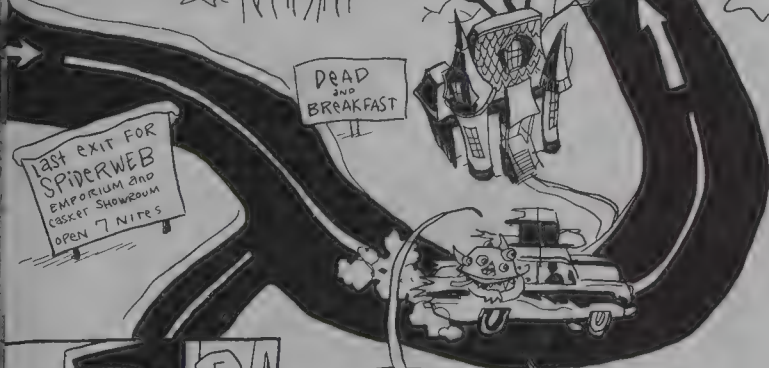
It's Pretty BARE OUT HERE... YOU ASKED THE 'GOODE PEOPLE'?



NYA!

WHAT'S SO GOOD ABOUT 'EM?

FABRIC FOLK JUST KNOW STUFF....



DEAD AND BREAKFAST

LAST EXIT FOR SPIDERWEB EMPORIUM AND CASKET SHOWROOM OPEN 7 NITES



ARE YOU KEEPIN AN' EYE PEELED FOR THE LEAF BUG-a-BOO?

I'M KEEPIN 'EM ALL PEELED!



STOP POKING ME BOY!

STOP IT!

STOP! TOUCHING! ME!

WHAT? WHAT? WHAT?

SCARY GODMOTHER! ORSON'S TOUCHING ME...

ORSON. DON'T TOUCH HARRY FOR NO REASON...



WANT A BOOST KIDDO?

NO THANKS, BUG-A-BOO. I LOVE CLIMBIN'



LOOK AT HER GO!



HUM-vee! tee-vee! Dee-vee-Dee!

HANNAH - Be CAREFUL!



Got it!



CRACK



GREAT CATCH, SCARY GODMOTHER!



VERY ELEGANT FREE-FALL! MIGHT I SUGGEST A PARACHUTE NEXT TIME?

THAT SOUNDS LIKE A PLAN...



I GOT THE LEAF!

Flutter

A LEAF?

ARE YOU TELLING ME THAT I'VE ENDURED HOURS IN A STUFFY, CRAMPED CAR, UNBEARABLE YODELLING 'SLUG-A-BUG', INNUMERABLE "REST" STOPS, (AND NOT ONE STOP AT DIABLO BROS. I MIGHT ADD...) ALL FOR A DRIED UP OLD LEAF?



It's the MAGIC BOOGIE LEAF!

I WISH...



I WISH I COULD MEET THIS MISTER BOOGIE LEGS SO I COULD GIVE HIM A PIECE OF MY MIND!

HMF! Roadtrips in the HORRIBLE COLD... NO DIABLO BROS...



RRRIGHT THEN, YOU...
...I'M WAITING! WHAIRRS
THIS PIECE O' MIND
YOU'D LIKE ta GIVE
Me?

SOMETHING
magicky Happened,
didn't it?

it's The LEAF!
it was a wish!
HARRY USED UP
Hannah's WISH!



Heh-Heh...
YOU'RE... um...
THE MISTER
BOOGEY LEGS...
I... uh... Heh.

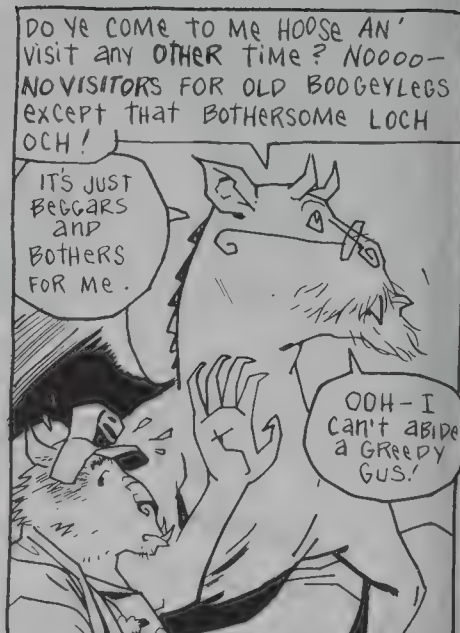
YAS?

...HAPPY
SOLSTICE?



So THAT'S WHY YOU'RE HERE!! OH, IT'S NOT
ENOUGH THAT AYE BRING YE A GIFTIE
ON SOLSTICE! NOW YE COME TAE ME
OWN HOOSE AN' BEG FOR MORE?

I... NO!
YOU SEE...



IT'S JUST
BEGGARS
AND
BOTHERS
FOR ME.

OOH-I
can't abide
a GREEDY
GUS!



It was
HER IDEA!

Hi.

MY MOTHER MADE
ME COME ALONG!



MY NAME'S HANNAH MISTER BOOGEYLEGS...
DON'T GET MAD AT MY FRIENDS... THEY'RE
JUST HELPING ME GET A PRESENT FOR
MY MOM AND DAD... I USED THE LAST
AUTUMN LEAF TO WISH...

NO YE DIDN'T.
HE DID. YOU
HAVE NO WISH
LEFT.

THIS IS
BUMMING
ME OUT...
MISTER
BOOGEYLEGS
IS A GRUMP.

NO... HE'S
FOLLOWING
THE RULES...



UM... MISTER BOOGEYLEGS? SCARY
GOD MOTHER HERE. I'D BE GLAD TO
GIVE UP MY SOLSTICE GIFT, SO
HANNAH CAN GIVE HER FOLKS A
SPECIAL PRESENT....

OH!



Me, too!

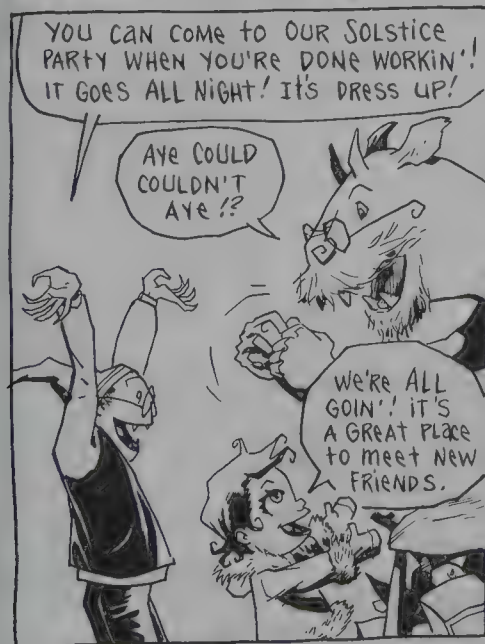
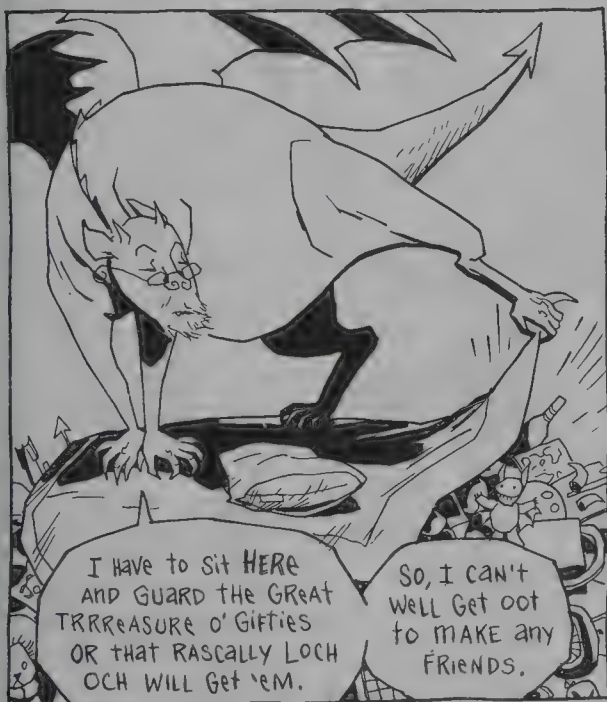
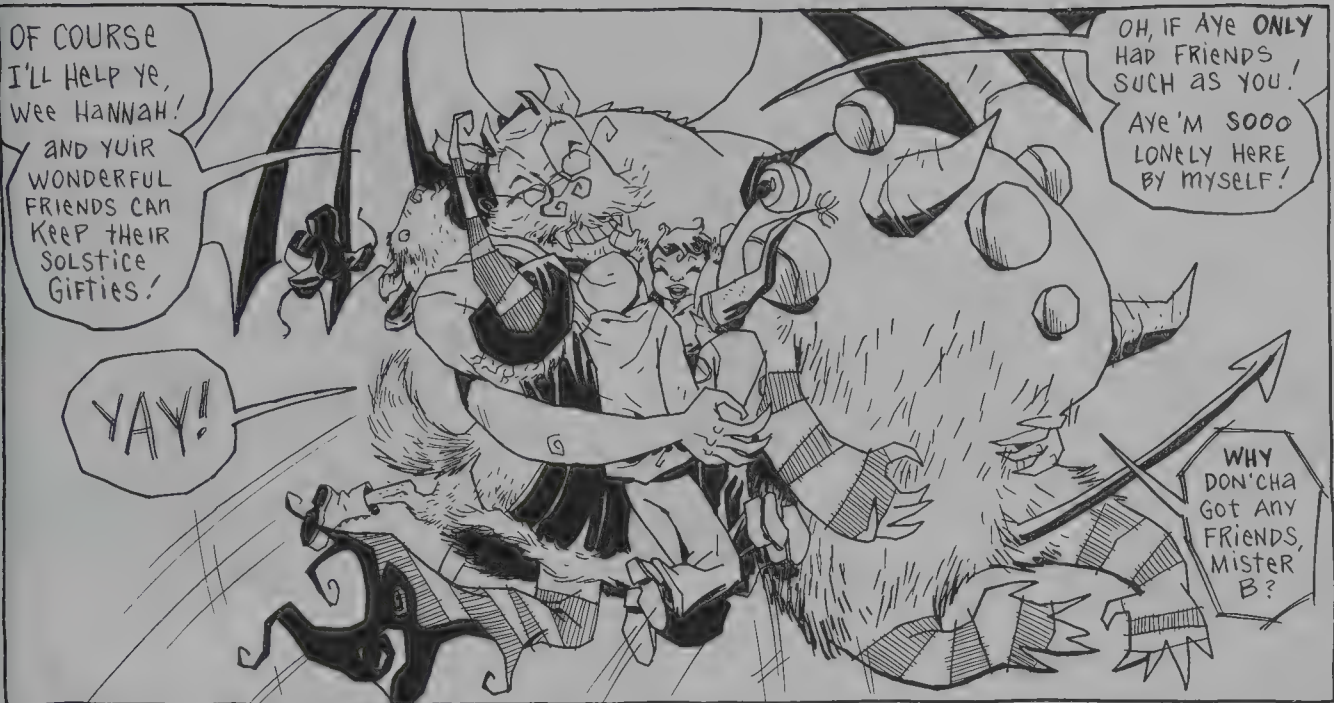
HANNAH'S
MOM-N-DAD
CAN HAVE
MY GIFT.

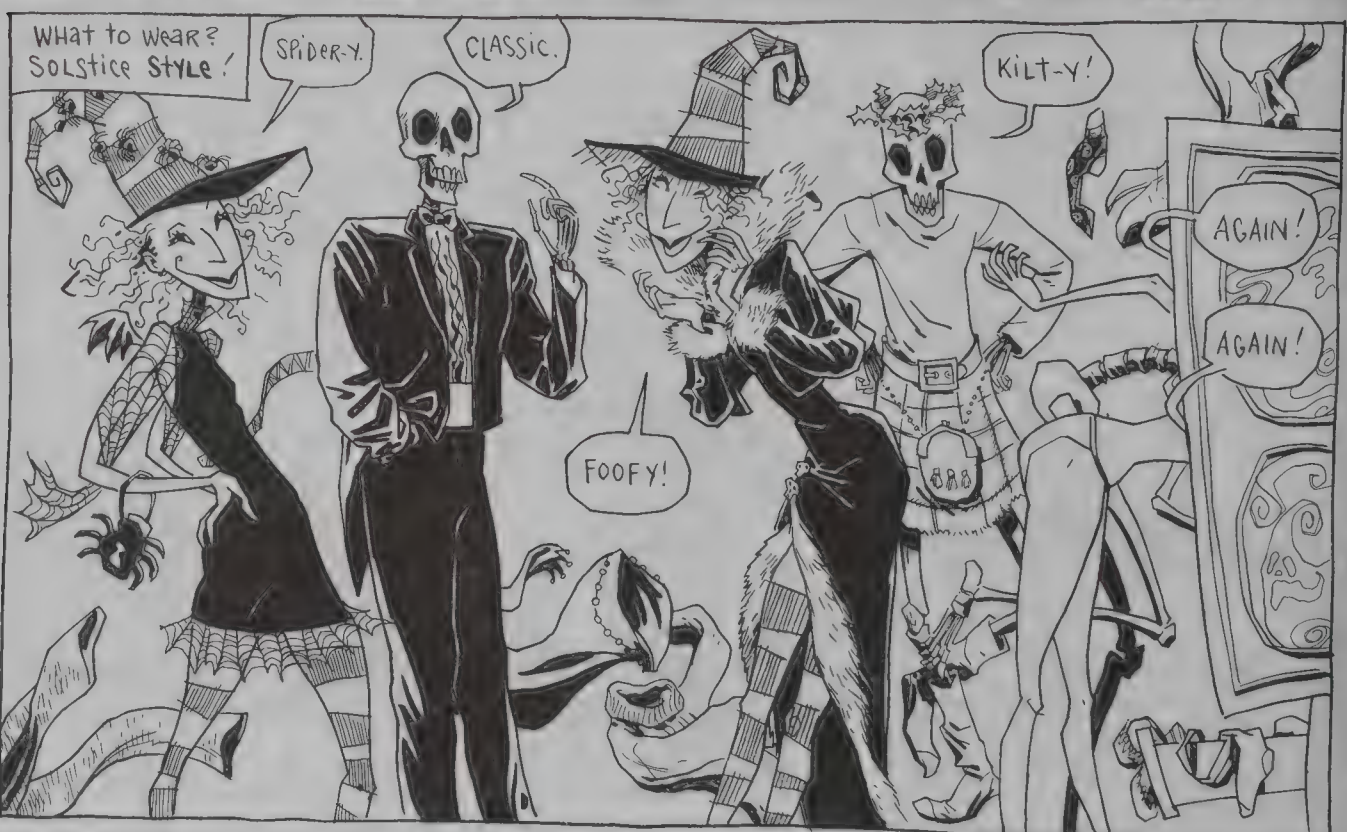
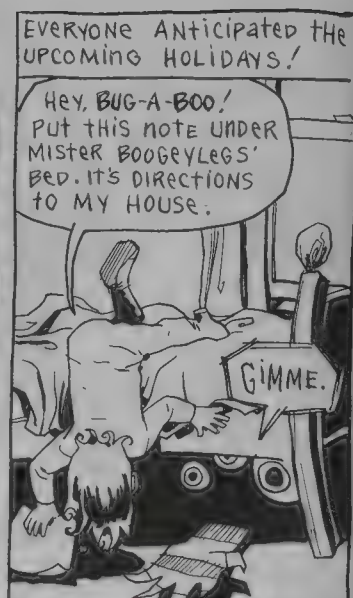
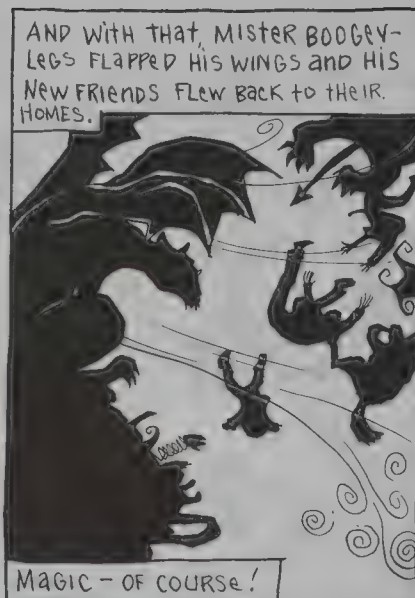
AND mine!

THEY CAN HAVE
MOTHERS... WHUF!
I MEAN MY GIFT
as well.

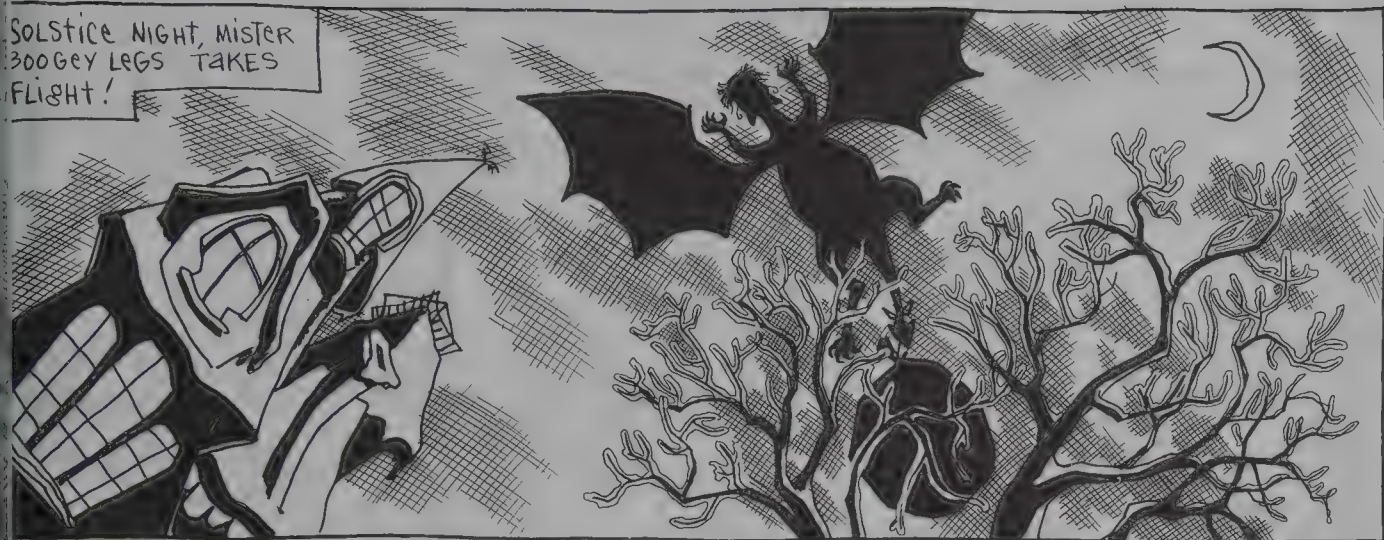


OH LITTLE LASSIE-
WHAT 'GREET' FRIENDS
YE HAVE GOT.





SOLSTICE NIGHT, MISTER
BOOGY LEGS TAKES
FLIGHT!



SCARY
GODMOTHER!
DANCE WITH
ME!

RIGHT
ON!

MR.
BUG-a-BOO,
YOU'RE GONE
BABY...

MEOW
MEOW!

A FINE
FÊTE!

WHAT A
CRUSH MY
BOY HAS
ON YOU!

SHAKE IT,
MONSIEUR
PETTIBONE!

YEE!
MOTHER!
NO!

mmm...

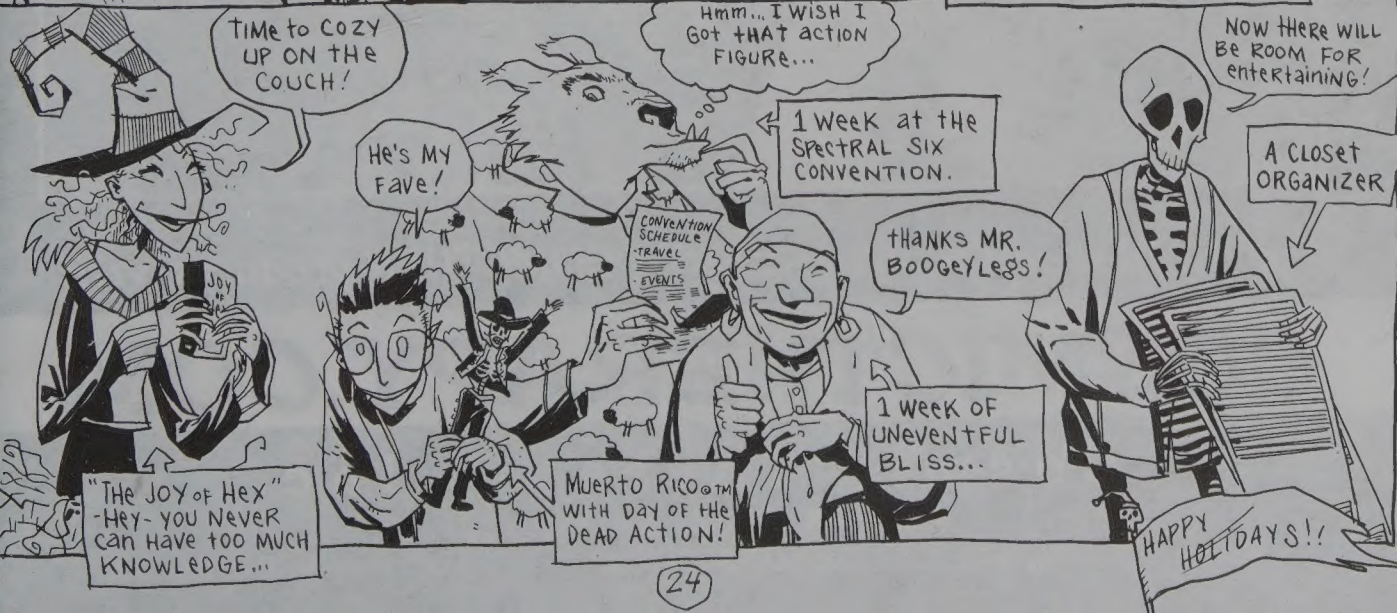




I ALWAYS
WANTED A
TREE FORT....
HOW ON
EARTH DID
YOU....?

I DIDN'T...!
I... I ALWAYS
WANTED ONE
too - WITH A
HAMMOCK!

AND WHAT DID MR. BOOGEYLEGS
GIVE TO HANNAH'S MONSTER
FRIENDS FOR SOLSTICE...?



TIME TO COZY
UP ON THE
COUCH!

Hmm... I WISH I
GOT THAT ACTION
FIGURE...

NOW THERE WILL
BE ROOM FOR
entertaining!

He's my
Fave!

1 Week at the
SPECTRAL SIX
CONVENTION.

A CLOSET
ORGANIZER

THANKS MR.
BOOGEYLEGS!

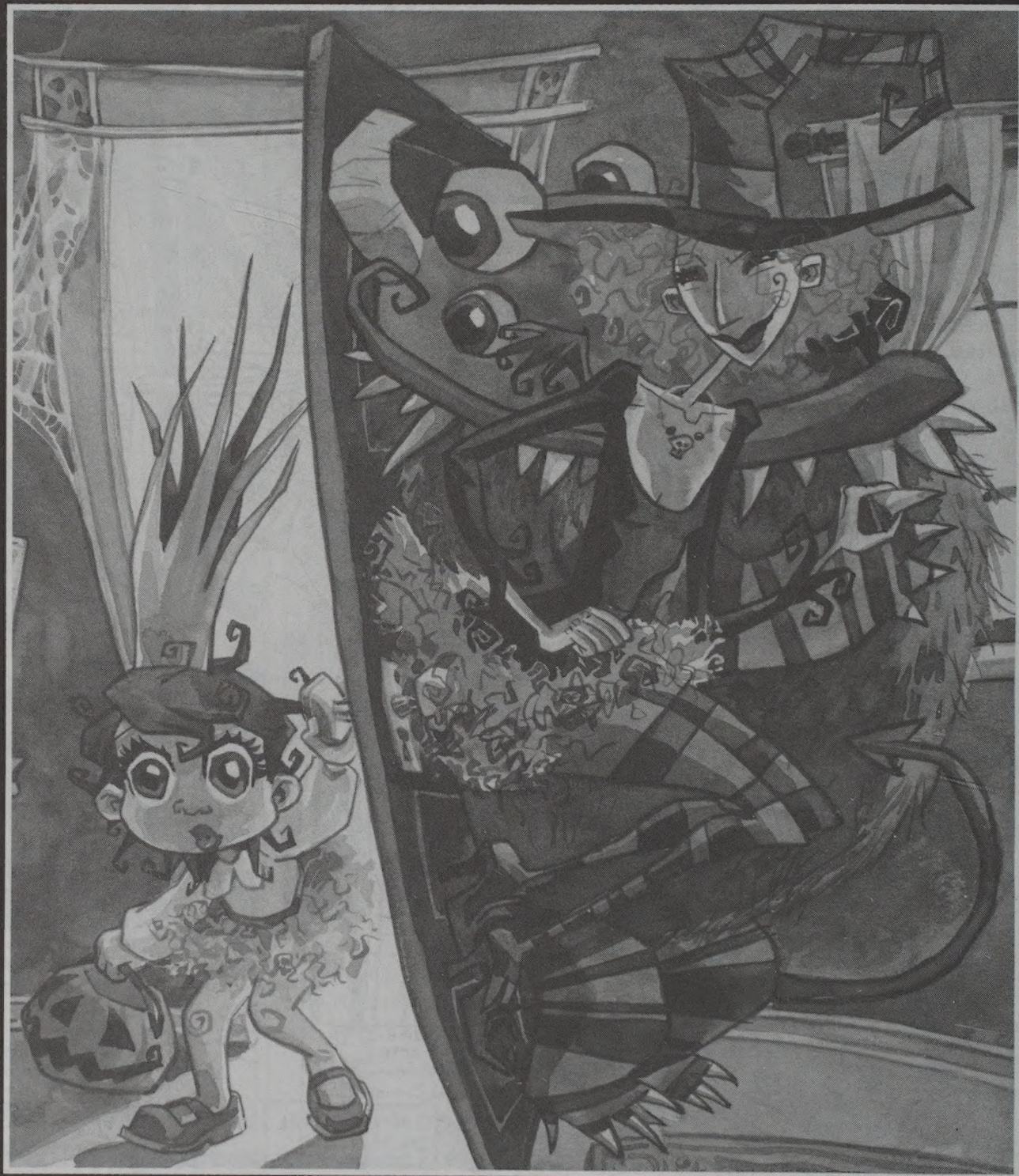
1 WEEK OF
UNEVENTFUL
BLISS...

"THE JOY OF HEX"
-HEY- YOU NEVER
can have too MUCH
KNOWLEDGE...

MUERTO RICO™
WITH DAY OF THE
DEAD ACTION!

HAPPY
HOLIDAYS!!

JILL THOMPSON'S
**SCARY
GODMOTHER**



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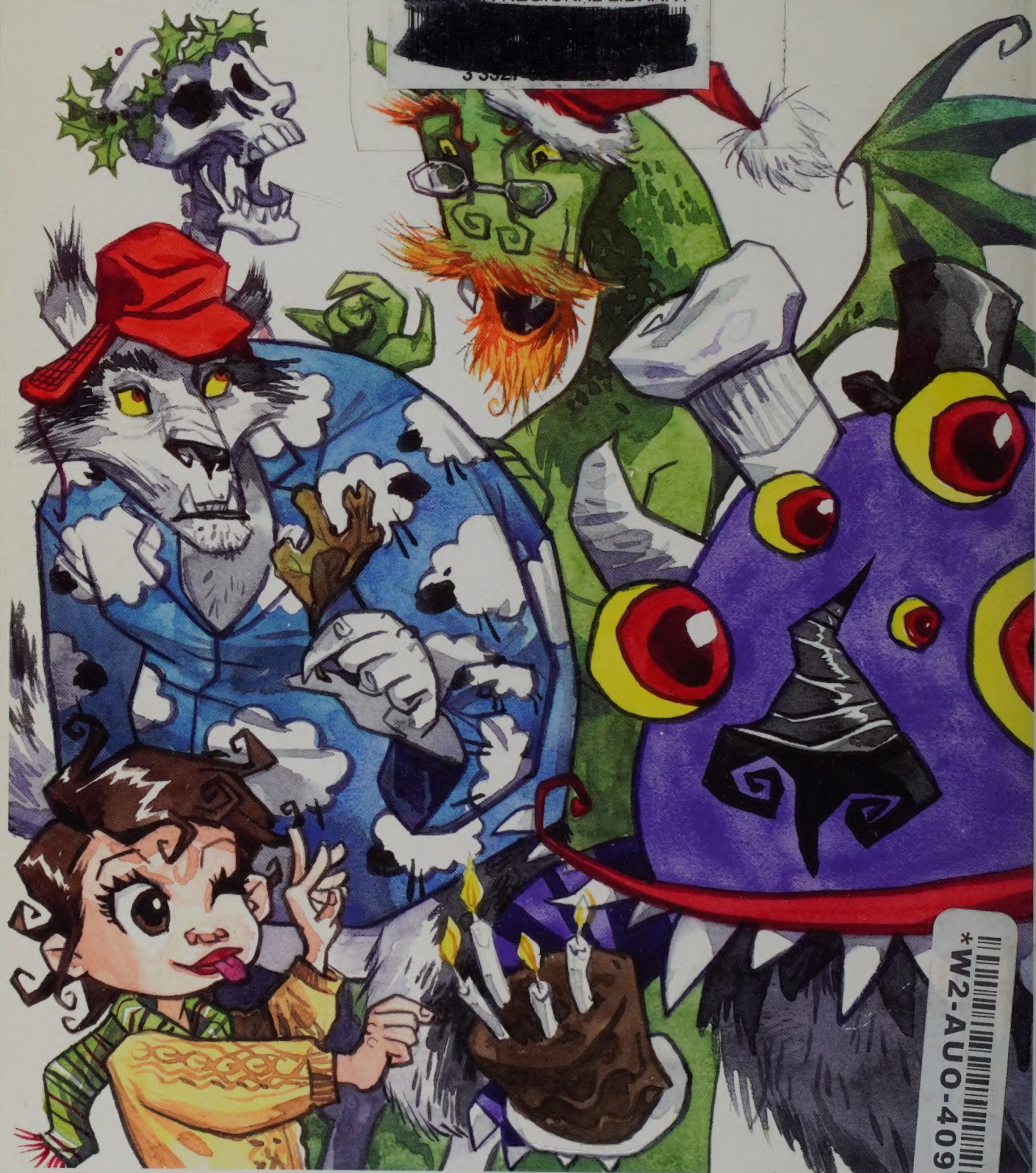
E-Mail: ctsales264@aol.com

Scary Godmother is not just for Halloween anymore!

Join Hannah Marie and her lovable monster friends on their whimsical adventures into November and beyond. Whether they are relaxing on the beach, finding love on Valentine's Day, or questing for the mythical Last Autumn Leaf, Jill Thompson's delightfully spooky cast prove that there is a little touch of Halloween magic in every day of the year!

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